



StillWaters

audio production

michael cavell

mikecavell@mac.com

www.stillwatersaudio.com

sound mixer • audio post • music

704-616-7616

8/05/2022

I would be very interested in mixing your project and I would like to learn more about it.

I can offer my many years of experience as well as the latest and best tools to do the job, and an eagerness to be a part of helping to create your project.

I look forward to the opportunity to discuss your project with you.

Thank you for your consideration.

Sincerely,
Michael Cavell
Sound Mixer





Mike Cavell
704-616-7616
mikecavell@mac.com
www.stillwatersaudio.com

- Location Sound Mixer
- 25 plus years as a Sound Mixer
- Local to Charlotte NC

Some projects as Sound Mixer and Music Playback –

George and Tammy

Music Playback Department
Jessica Chastain, Michael Shannon,
Phonak music playback for bands and principles
for series run
Jan – April 2022

Are you there God, it's me, Margaret?

Sound Mixer
Lionsgate / Gracie Films
Directed by Kelly Fremon Craig
Rachel McAdams, Kathy Bates, Abby Ryder Forston
March – July 2021

The Eyes of Tammy Faye

Sound Mixer
Fox/Searchlight
Jessica Chastain, Andrew Garfield, Cherry Jones, Vincent D'Onofrio
2020

The 24th

Sound Mixer
Kevin Willmott – Director
Trai Byers, Mykelti Williamson, Thomas Hayden Church
Shooting wrapped June 28th 2019

Bolden! The Story of Buddy Bolden

Shot by Academy Award-winning cinematographer Vilmos Zsigmond
2nd Unit Sound, Surround Sound Recording
Pro Tools Tech and Operator / Music Dept.
(worked on this project for a total of 2 years)

Project: Shuffleton's Barbershop (w/Danny Glover)
Production Company: Barbershop Productions
Director: Mark Jean
Description: Hallmark-Lifetime / Alexa Cameras
March 6th 2013 – March 23rd 2013

Project: An Evergreen Christmas
Production Company: An Evergreen Christmas LLC
Director: Jeremy Culver
Description: Feature Film / Alexa Cameras
February 4th 2013 – March 4th 2013

Project: Careful What You Wish For (Nick Jonas / Isabel Lucas)
Director: Elizabeth Allen
Description: Feature Film / Alexa Cameras
2014

Project: Mountain Top (Barry Corbin / Coby McLaughlin)
Director: Gary Wheeler
Description: Feature Film / Alexa Cameras
2017

Project: Righteous Gemstones
HBO
Pro Tools Music Playback
April 2019

Project: Swamp Thing
Warner Brothers DC Network
2nd / Tandem Unit Sound
April 2019

Project: Under Armour – Stephan Curry Coy Fish Mockumentary
Under Armour National
Feb 2019

Project: ToyMakerz
History Channel
Feb 2019

Project: ITT Hoover
National Infomercial
Feb 2019

Project: JBL Sounds of the City Episode 3
JBL
feat. Rapsody / Kemba Walker / 9th Wonder
Jan 2019

Project: NASCAR
Production Company: MJZ
Director: Phil Joanou
Description: Commercial Shoot on Alexa Camera featuring NASCAR Drivers Kyle Busch, Jimmie Johnson, Carl Edwards, and many others
August 13,14,15, 2013

Project: Carolina HealthCare System
Production Company: Milk and Honey
Director: Nicolas Iyer
Description: Commercial Shoot on Alexa Camera featuring NFL Quarterback Cam Newton
July 16, 2013

Project: Nationwide Insurance
Production Company: No Smoke
Director: Adam Jones
Description: Commercial Shoot on Alexa Camera featuring NASCAR Driver Dale Jr.
June 24, 2013

Project: Eckrich
Production Company: No Smoke
Director: Adam Jones
Description: Commercial Shoot on Alexa Camera featuring Richard Petty / Aric Almirola
April 16, 2013

Project: Coke / NASCAR
Production Company: Arts and Sciences
Directors: Adam and Dave
Description: Coke commercial at Charlotte Motor Speedway with the Coke sponsored NASCAR drivers
January 22nd and 23rd 2013

Project: Mobil 1 / Exxon Mobil
Production Company: Caviar
Director: Jonathan Krisel
Description: Commercial Shoot on Alexa Camera featuring NASCAR Driver Tony Stewart
January 16th, 2013

Project: Verizon Brand Videos
Production Company: Radical Media
Director: Brett Froomer
Description: 6 week shoot across the US for Verizon. 2 Cannon 300 cameras shooting film style doing both interviews and dramatic content
October 29th, 2012 – December 18th, 2012

Project: Associated Press / DNC
Production Company: API
Description: Mixed live TV multi lingual international broadcasts for the Democratic National Convention
August 31st, 2012 – September 7th, 2012

Additional 2012 Work includes:

National Commercials for Gatoraid, Under Armour, Sprint, Pepsi / Pappa Johns Pizza, American Ethanol and Nationwide Insurance

Past Projects

Louis

<http://trailers.apple.com/trailers/independent/louis>

Shot by Academy Award-winning cinematographer Vilmos Zsigmond as a modern re-imagining of early silent film.

Pro Tools Tech and Operator / Playback Dept

Bolden! The Story of Buddy Bolden

Shot by Academy Award-winning cinematographer Vilmos Zsigmond

Pro Tools Tech and Operator / Playback Dept

2nd Unit Sound, Surround Sound Recording

Talladega Nights

Pro Tools Multi Track – Music Recording

<http://www.youtube.com/watch?v=l29DCMUBIQ4>

Death Sentence

2nd Unit Sound

Shake, Rattle, and Roll

<http://www.youtube.com/watch?v=fNZHImYTSnU>

Pro Tools Tech and Playback

The Killing Jar

Sound Mixer

My House is on Fire

Sound Mixer

Cold Storage

<http://vimeo.com/10218154>

Location Gear and Consulting for Show/Day Player

Other Stuff . . .

April 2005

Field Audio Mixer

The Inspirational Network / Inspiration Today show on location in Turkey and Greece

Traveled with location audio equipment package to Izmir, Ephesus, and Istanbul Turkey and Athens and Corinth, Greece. Shot shows, mixing to Beta Cam, with David and Barbara Cerullo at numerous historical locations. Audio production challenges included walk and talks through ancient ruins and caves, high noise and wind locations such as buses, boats, and sea side, as well as equipment transport logistics.

May - June 2005

Location Audio Supervisor

Synthetic Fur Productions movie / Cold Storage

Provided equipment package and on and off site supervision to my sound crew for the feature film Cold Storage shot on CineAlta HD camera. Designed custom cabling package for audio, video, and time code feeds for sound department. Auxiliary recording on SD 744T HD recorder. Film shot in North Carolina on location and on set.

June – August 2005

Audio Supervisor / Field Audio Mixer

Discovery Networks / Brainbox Productions 'Racer X' Nascar reality series featuring Jack Roush
Supervised up to nine efp crews which provided audio to 9 Cine Alta HD and 9 Sony HDV cameras. Live action racing competition with pre interviews, pit interviews, large group settings with up to 25 drivers, driver evaluations which included 3 cameras and up to 10 participants, capturing radio communications, formal interviews, 2 way telephone conversations in different cities, extensive race shop interviews and walk and talks with the Roush team, home town packages with drivers, friends, and family, and sound effects gathering.

August – October 2005

Field Audio Mixer

NBC Network News / Hurricane Katrina Coverage

Arrived New Orleans Saturday August 27th, 2 days before Katrina. Provided audio during the storm from the Superdome with Brian Williams. Provided audio after the storm in and throughout the New Orleans area for tape pieces as well as live satellite shots including mixing 5 Nightly News broadcasts live with Brian Williams anchoring the entire broadcast from New Orleans. Numerous other live satellite shots including the Today Show with Matt Lauer hosting from New Orleans. Also provided coverage from Biloxi and Gulf Port Mississippi.

October 2005

Audio Recordist

Sony Pictures / Talladega Nights – The Will Ferrell Nascar Movie

Provided 48 input Pro Tools mobile recording system for movie scenes in bar room. Operated Pro Tools recording rig to record Will Ferrell and other cast members performing a scene which included singing a song with Chris Isaac and other LA based musicians. 3-35mm Panavision cameras with time code sync between Pro Tools and principal sound mixer.

November 2005

Field Audio Mixer

DIY Network – Rock Solid show

Audio for 2 shows in show series Rock Solid for the DIY Network in Lowell, NC and Greenville, SC. 2 show hosts plus guests in a home improvement type show. Wireless mics and boom mixed and feeding one camera.

November 2005

Field Audio Mixer, Music Recording Mixer, and Recording Supervision

The Inspirational Network New Years Eve Special

Traveled with audio equipment to London, England and Athens, Greece to record interviews, co host bumps, teases, and music for INSP's New Years Eve 2006 TV Special. Supervised multi track recording, and protectively recorded worship services and a concert with the group Delerious? at Hillsong UK in London. Set up time code feed and provided time code slate for 7 cameras to shoot for sync. Provided auxiliary audience mics. In Athens, Greece, recorded on a roof top with Acropolis in back ground. Fed audio to 2 cameras and auxiliary recorded to 744T hard disk recorder with time code. Recorded messages from Greek ministers and music provided by Greek youth choir.

November 2005

Field Audio Mixer

ABC Sports / Kamerman Productions / A Tribute to Reggie White

Mixed audio to a single Panasonic VariCam of interviews with Reggie White's wife and children for a special which aired during the 2006 Super Bowl.

December 2005

Field Audio Mixer / Multi HD Camera A1

Jimmy Connors Fundamentals of Tennis DVD / Kamerman Productions

Provided all audio equipment, cabling, and mixing services for a 4 camera (Panasonic VariCam) tennis instructional DVD featuring Jimmy Connors, Chris Evert, Tracy Austin, John Lloyd, Pancho Segura, the Bryan Brothers, Justine Henin-Hardenne, and James Blake in Los Angeles, CA. Mixed and fed audio to 4 HD cameras as well as master recorded all audio to 744T hard disk time code recorder.

December 2005

Pro Tools Post Production / Music Mixing

The Inspirational Network New Years Eve Special

Final mixes of concerts recorded in London, with picture, for air on INSP's New Years Eve Special 2006. Provided Pro Tools system at client's facility and did final music edits, mixes, and sync adjustments.

December 2005
Pro Tools Post Production / Mixing
Billy Graham Evangelistic Society
Pro Tools Editing and Mixing for BGEA January / February television shows.

January 2006
Field Audio Mixer / Multi HD Camera A1
Coke Corporate Project / Go To Team Productions
Provided all audio equipment, cabling, and mixing services for a 2 camera (Panasonic VariCam) shoot with Dale Jarrett and talent for Coke corporate project in Charlotte, NC. Auxiliary recording on SD 744T HD recorder.

January 2006
Audio Supervisor
Nightmares at the Mill LLC/ The Mill movie / produced by Ralf Singleton
Provided equipment packages and on and off site supervision to my sound crews for first and second unit for the feature film The Mill shot on 2 VariCam HD cameras. Designed custom cabling package for audio, video, and time code feeds for sound department. Auxiliary recording on SD 744T HD recorder. Film shot in North Carolina on location and on set.

January 2006
Field Audio Mixer
NBC Nightly News with Brian Williams / Bring Back The Music
Set up and mixed a 3 camera walk and talk with Brian Williams, Harry Connick Jr., Branford Marsalis, Ellis Marsalis, and Bob Wright (CEO NBC Universal) through a future Habitat for Humanity site in New Orleans 9th ward. Also assisted in recording the musicians for live appearance on NBC Nightly News.

February 2006
Field Audio Mixer
ESPN / Kamerman Productions / Boyd Tinsley - Wimbledon
Mixed audio to a single Panasonic VariCam - interview with Boyd Tinsley of 'The Dave Matthews Band' for feature to air during Wimbledon 2006. Recorded elements of the studio recording session of Boyd composing the theme music for Wimbledon 2006 and additional interviews at Boyd's home and at tennis courts in Charlottesville, VA.

March / April 2006
Pro Tools Post Production / Mixing
Movie 'The Mill' with producer Ralf Singleton and director Grainger Hines
Complete audio post production for feature length film shot on HD. Edited all dialog, sound effects, sound design, and foley, Project mix and final mix in 5.1 surround.

May 2006
Field Audio Mixer
NBC Nightly News with Brian Williams / NOLA Updates
Set up and mixed a 2 camera walk and talk with Brian Williams and President George W. Bush through a Habitat for Humanity site for musicians in New Orleans 9th ward. Shot additional tape pieces and assisted in Nightly News broadcasts from New Orleans.

August 2006
Field Audio Mixer
NBC Nightly News with Brian Williams / Katrina Anniversary
Set up and mixed a 2 camera walk and talk with Brian Williams, President George W. Bush, and First Lady Laura Bush in the New Orleans 9th ward. Shot additional tape pieces and assisted in Nightly News broadcasts from New Orleans.

February 2007 – September 2007
Bolden
Audio playback for the movie BOLDEN about New Orleans jazz musician Buddy Bolden. Helped design and built 2 mobile Pro Tools HD playback / record carts along with a 12 channel ear wig / phonic rf in ear cueing cart. This system also included hard wire and rf speaker playback. I worked closely with music editor Scott Steiner who did the majority of actual playback and much Pro Tools editing on location. This system, in my estimation, was the largest and most extensive of its type to date.

Other Projects include:
• 1996 Summer Olympics
Live broadcast audio mixing

AOB

- The Oprah Winfree Show – Book of the Month with Mia Angelou

Video truck A1

Harpo

- Shake, Rattle and Roll – CBS Movie of the Week

ProTools on location – music editing and playback

CBS

- 2000 Presidential Primaries, Republican and Democratic Conventions

EFP live shots, interviews, stories, and specials

NBC Network News

- 2001 Inaugural Ceremonies

EFP live shots, interviews, stories, COFDM moving live shots from vehicles

- NBC Network News

9/11/2001

- EFP live shots, interviews, and stories in NYC, 9/11/2001 – 10/5/2001

NBC Network News

- Iraq

EFP live shots, interviews, and stories throughout the country

April 15th, 2003 – July 3, 2003