

Brendalyn Richard

Assistant Director – DGA

(Local: Charlotte, NC -- Production Center: Los Angeles, CA)
(SoCal QL: UPM, 1st AD, 2nd AD -- Commercial QL: 1st AD, 2nd AD)

Contact

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Experience

ASSISTANT DIRECTOR / UNIT PRODUCTION MANAGER

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|--|---|------------------------------|
| Electric Love (<i>MOW - Wilmington</i>) | AUPM | Paramount+ |
| ❖ LP – Martha Fernandez; UPM – Carole Peterman | | |
| Untitled Band Project (<i>Pilot - Wilmington</i>) | AUPM | Rock & Roll Productions |
| ❖ LP/UPM – Carole Peterman | | |
| Outer Banks (<i>Series-S3 - Charleston/Barbados</i>) | AUPM | Netflix |
| ❖ LP/UPM – Carole Peterman | | |
| Echoes (<i>Limited Series - Wilmington</i>) | AUPM | Netflix |
| ❖ LP/UPM – Carole Peterman | | |
| Are You There God? It's Me, Margaret (<i>Feature - Charlotte</i>) | Key 2 nd AD | Lionsgate |
| ❖ LP/UPM – Jonathan McCoy; Prod. Supervisor – Jarin Rossiter; 1 st AD – Alisa Fredericks-Webb | | |
| Delilah (<i>Series - Charlotte</i>) | Key 2 nd AD | Warner Horizon |
| ❖ LP/UPM – Kat Landsberg; Prod. Supervisor – Jonathan Grubbs; 1 st AD – Shahrzad Davani | | |
| La Brea (<i>Pilot – Los Angeles</i>) | Key 2 nd AD (Los Angeles Unit) | NBCUniversal |
| ❖ LP – Jeff Rafner; UPM – Mark Glick; 1 st AD – Cory Johnson | | |
| 13 Reasons Why (<i>Series-S4 – No. CA</i>) | Key 2 nd AD/2 nd Unit 1 st AD | Paramount Pictures |
| ❖ LP – Jane Bartelme; UPM – Kathleen Courtney; 1 st AD – Ron Rapiel | | |
| 13 Reasons Why (<i>Series-S3 – No. CA</i>) | Key 2 nd AD/2 nd Unit 1 st AD | Paramount Pictures |
| ❖ LP – Barbara D'Alessandro; UPM – Kathleen Courtney; 1 st ADs – Ron Rapiel & Susan Walter | | |
| Scream 3 (<i>Series - Atlanta</i>) | Key 2 nd AD (2 nd Unit) | Next Take Productions |
| ❖ EP/UPM – Kat Landsberg; Prod. Supervisor – Carrie Tyson; 1 st AD – Antonio Graña | | |
| Chicago Med (<i>Series-S2 - Chicago</i>) | Key 2 nd AD | Universal Television |
| ❖ UPM – Jeanne Caliendo; 1 st AD – Michelle Gonsiorek | | |
| Shots Fired (<i>Series - Charlotte</i>) | 2 nd 2 nd AD/2 nd Unit Key 2 nd | 20 th Century Fox |
| ❖ Co-EP/UPM – Howard Griffith; Co-Prod.– James Williams; 1 st ADs – Richard Coad & Shawn Pipkin | | |
| Chicago Med (<i>Series-S1 - Chicago</i>) | Key 2 nd AD | Universal Television |
| ❖ UPM – Jeanne Caliendo; 1 st AD – Todd Amateau | | |
| Banshee (<i>Series-S4 - Pittsburgh</i>) | Key 2 nd AD | Screaming Spirit Prods |
| ❖ UPM – Robert Scott; 1 st AD – Gary Cotti | | |
| Bad Guys (<i>Pilot Presentation</i>) | 1 st AD | NBC Playground |
| ❖ LP – Coral Hawthorne; Director – Ben Shelton | | |
| Banshee (<i>Series-S3 - Charlotte</i>) | Key 2 nd AD | Screaming Spirit Prods |
| ❖ UPM – Robert Scott; 1 st AD – Matt Clark | | |
| Big Time Rush (<i>Series – Los Angeles</i>) | Key 2 nd AD | Uptown Productions |
| ❖ UPM – Deb Spidell; 1 st ADs – Julian Petrillo & Daniella Eisman | | |
| Private Practice (<i>Series-5 seasons – Los Angeles</i>) | Key 2 nd AD/Interim UPM/1 st AD | ABC Studios |
| ❖ UPM – Scott Printz; 1 st ADs – Jim Goldthwait & Kevin Koster | | |
| Community (<i>Pilot – Los Angeles</i>) | 2 nd 2 nd AD | Remote Broadcasting |
| ❖ UPM – Herb Adelman; 1 st AD – Bob Roe; Key 2 nd AD – Michael Helfand | | |
| Carpoolers (<i>Series – Los Angeles</i>) | Key 2 nd AD | Touchstone Television |
| ❖ UPM – Richard Schor; 1 st ADs – Bob Roe & Michael Helfand | | |

** Commercial Resume Available Upon Request ** Current Passport **