

Charles Brandon Goodwin

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- SUMMARY OF QUALIFICATIONS**
- 5.1 Surround mixer for Feature Films, Theatrical Trailers, Long Format Broadcasts, Commercial Spots, and Special Presentation mixes
 - Award winning Sound Designer/Editor with projects ranging from full release Feature Films to Animated Features to Commercial Spots and Corporate
 - Production Mixer for Feature Films, long and short format broadcasts
 - Proficient in most editing platforms, most notably Fairlight
 - Provide strategic audio plans throughout the Production & Post process
 - Develop work-flow practices for Time Logs, Tracking Sheets, Deliverables, and other organizational systems, most of which remain in place today
 - Direct character voice over sessions for animation
 - Responsible for gear buying, media selection, music and FX library selections
 - Manage editors and external contractors throughout production

- EXPERIENCE**
- Eleven** Charlotte, NC
Owner/Audio Engineer June 2007 - Present
- Brandon Goodwin Audio Production & Post** Charlotte, NC
Owner /Audio Engineer 2004 – June 2007
- The Film Foundry** Charlotte, NC
Audio Engineer, December 2001 - 2004
- RAE Creative Services** Charlotte, NC
Audio Engineer, July 1998 - December 2001

- PROJECTS**
- Feature Length**
- Anywhere USA (*08 Sundance Grand Jury Winner, Production Mixer/Sound Design*)
 - Rescue Men (*Feature Length Documentary, Sound Supervisor*)
 - Dale (*Feature Length Documentary, Production Mixer*)
 - Bobby Jones Stroke of Genius (*Feature Film, Sound Design*)
 - Something to Sing About (*CBS Movie of the Week, Sound Design/Mix*)
 - A Vow To Cherish (*CBS Movie of the Week, Sound Design/Mix*)
 - Le Chemin Du Rutour (*Feature Film, Dialog Editor*)
 - The Birth of a BMW (*IMAX Feature, Sound Design*)
 - The Legacy of Amma (*History Channel Documentary, Production Mixer*)
 - The Rough South of Larry Brown (*Biography Documentary, Sound Editor*)
- Long Format Broadcast**
- Nascar Wives (*TLC, Production Mixer*)
 - The Biggest Loser (*NBC, Production Mixer*)
 - Beyond The Wheel (*Speed TV, Production Mixer*)
 - NFL Films (*NFL Network, Production Mixer*)
 - Crime Stories (*Court TV, Sound Editor/Mixer*)
 - Food Fight (*Food Network, Sound Editor/Mixer*)
 - 3 Day Weekend (*Turner South, Sound Editor/Mixer*)
 - The Biltmore House (*HGTV, Sound Editor*)
- Animated Features**
- Danger Rangers (*Cartoon Network, Sound Design*)
 - Hermie The Common Caterpillar (*DVD Release, Sound Design*)
 - The Three Trees (*DVD Release, Sound Design*)
 - The Legend of The Candy Cane (*NBC, Sound Design*)
 - On The Farm (*DVD Release, Sound Design*)

- EDUCATION**
- Full Sail School of Recording Arts** at Winter Park, FL
A.D. Recording Engineering
Concentration: Audio Production & Post
- Post Production/DAW Tutor
 - Course Instructor Awards: Sound Design, DAWs, Advanced Recording