

# Trevor Kolman

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## Skills

I am dependable and reliable. A DP can throw a multitude of tasks, requests, or needs at me and I will take care of the things they are needing. I make an effort to ensure that the DP knows that I have their back and that I can take care of the camera team and lead them to better support the production as a whole. I take pride in leading others and making sure everyone is taken care of and feels communicated to. I love to serve others and help their needs be met. As long as my team is taken care of and cameras are running smoothly and efficiently, I consider that a success.

Other specific skills involve:

- Pulling focus on Steadicam/EasyRig/Handheld/Dana Dolly/Fischer
- Building out cinema cameras with lots of support and additional accessories for functionality
- Balancing steadicam for steadicam operators
- Leading a team to maintain efficiency and strong work performance
- Being able to work or pull focus under intense pressure (i.e. time constraints)
- Prep a camera and the additional accessories at a rental house with a DP needing to be there and ensuring the rental house provides the production with everything we would need.
- Maintaining communication with rental houses to be able to provide anything we would need last minute while in the midst of production.
- Taking care of logistical problems to alleviate any stress or worry from the DP.
- Making sure the DP feels taken care of and that they have support they can rely on.

## Experience

October 2020

### **“Adeline” (Feature film)**

- 2nd AC

December 2020

**“Wages of Sin” (Short film)**

- 2nd AC

March-April 2021

**“Lifemark” (Feature film)**

- A Cam/B Cam 2nd AC

May 2021

**Cosamin for Joint Health (Commercial)**

- 2nd AC

June 2021

**zMax Cycle of Savings (Commercial)**

- 1st AC

June 2021

**“The Way” (Short film)**

- 1st AC

September 2021

**“Hair Daze” (Short film)**

- 1st AC

October 2021

**“Buried in Barstow” (Feature film)**

- A Cam 2nd AC

January 2022

**Mountain Dew Flavor Slam (Commercial)**

- 1st AC

June 2022

**“Neon Babylon” (Short film)**

- 1st AC

June 2022

**Nufabrx - Live, Work, Play (Commercial)**

- 1st AC

August 2022

**“History Talks” (Documentary)**

- 1st AC/Cam Op

September 2022

**Disney Springs Holiday 2022 (Commercial)**

- 1st AC

September-October 2022

**“Far Haven” (Feature film)**

- 1st AC

October 2022

**“The Grief Counselor”**

- 1st AC

December 2022

**Caromont Health Spot (Commercial)**

- 1st AC

January 2023

**“Divine Influencer” (Feature film)**

- A Cam/B Cam 2nd AC

February 2023

**“Are You There?” (Feature film)**

- 1st AC

March-May 2023

**“Blue Ridge” (Television)**

- 1st AC

## Education

August 2016 - May 2020

**Bob Jones University / Greenville, SC - *BS in Cinema Production***