

Ethan Neville

VFX SUPERVISOR

On Set Supe / Post CG & Compositing

PROFILE

10 years experience in
Commercial Filmmaking.
5 years in VFX Post Production.

CONTACT

704-242-2234

ethan@theanimist.net

Charlotte, NC Based.

Works In: FL, GA, SC, NC,
TN, VA, DC, PA

PORTFOLIO

theanimist.net

@iamtheanimist

SKILLS

POST PRODUCTION:

- CG Asset Creation
- Camera Tracking
- 3D Texture, Light & Model
 - 3D Animation
 - Compositing
- Rotoscope (Manual & Auto)
 - Object Tracking
- Render Optimization
- Color Management

ON SET & PREPRO:

- On Set Data Collection/Plates
 - LiDar Scans
 - Photogrammetry
 - Camera Tracking
 - Consulting
- Shot Data Management
- Script Breakdown (Pre)
 - Motion Capture

SOFTWARE:

Cinema4D
Unreal Engine 4.27 & 5.1
AE (Composite)
Davinci Resolve Studio
Rokoko Motion Capture
iClone

WORK EXPERIENCE

ON SET VFX SUPERVISOR x CGI SPECIALIST : For Hire

DUTIES:

- Collaborate w/ Director & AD ,Production Designer & Post Production Vendors to seamlessly integrate VFX requirements from Script > Set > Post.
- Plan, Implement & Analyze Testing for new technologies, techniques and problem solving to Reverse Engineer VFX Goals for cost efficiency, practical on-set alternatives and use of Previsualization before Principal Photography to assist budget, liability and technological limitations.
- On Set Data Collection of Camera Location, Lens/Filter Use, Set Builds Data (3D Scans & Measurements) Light Capture, Photogrammetry of Props & Talent etc.
- On Set Consultation for Rotoscope, Tracking, Clean Ups, Blue Screen/Chroma/Green Screen, LED Trackers, Tape Trackers, Plate Creation (Balls & Charts)
- Live Virtual Camera Tracking Assistance (Simulcam) & Live Motion Capture Assistance. (Face & Body)
- Organizing & Packaging Data for Post House Vendor.
- CG Asset Creation from 3D & 2D Scans & Traditional Handcrafted Modeling
- Post CG Compositing
- Post CG Scene Extensions
- Post CG Props/Effects

ACCOMPLISHMENTS & NOTABLE CREDITS:

- "Mother Couch" Feature Film w/ Ewan McGregor - On Set VFX Supervisor
- Adidas "Georgia Tech" Mini Series - Compositor
- LG " Royal Ravens" Ad - On Set Supervisor x Compositor
- Virtual Reality Game (Title/Release TBD) - Virtual Production Supervisor (Asset Creation & Mocap)
- Lodestar "Bear Minimum" Ad Campaign - VFX Supervisor, Simulations & Animation
- 3D Animator for Walmart Tutorial Web Series
- Season 2 Compositor for Amazon Prime Show, "A Billion to One"
- Upstate Music Awards Winner - Best Music Video 2021

VFX SUPERVISOR x OWNER :: THE ANIMIST LLC

2017 - PRESENT

Conceptualization, CG Asset Creation, Animation, CG x Live Action Compositing Rendering, Color Correction, Camera Tracking (Live & Post) Camera & G/E Department Assistance, Team Building, Production Management, Client Relations, Sales & Marketing.

EDITOR x PRODUCER :: BKFM Films

2012 - 2016

Client Relations, Project Development, NLE Editing, Video Production, Motion Graphics

BRAND EXPERIENCE



REFERENCES

Bobby Starks, Producer/Director -

904-586-6025

Jordi Bares, VFX Producer