

Patrick Dodds

Director of Photography & Electrical Department

Contact:

(803)397-3540

pdodds132@icloud.com

Experience

Director of Photography

Lobster Shift

UNCSA 4th Year Thesis Film (2023)

Director: John Caudill

Take Me to the Woods

Short Film (2023)

Director: Sarah Dietrich

Cockroach Soup

UNCSA 4th Year Spring Film (2022)

Director: Gwen Rogers

The Ballad of Piano Joe

UNCSA 16mm Film (2021)

Director: Patrick Dodds

Curriculum

UNCSA 3rd Year Film (2022)

Director: John Caudil

Additional Experience

Guarded

Position: Gaffer

UNCSA Graduate Mini Series
(2022)

DP: Peter Buck

Perfect Fit

Position: Gaffer

UNCSA 4th Year Film (2022)

DP: Andrew Parkerton

Baba Yaga

Position: Gaffer

UNCSA SFX Film (2022)

DP: Andrew Parkerton

Days of August

Position: Gaffer - Additional
Photography

Feature Film (2023)

DP: James Knowles

Homer: Great Teller of Tales

Position: 1st AC

UNCSA 3rd Year Film (2022)

DP: Shannon Bartos

Crows Nest

Position: Key Grip

UNCSA 4th Year Film (2022)

DP: Annie Boardman

Sunset

Position: Key Grip

UNCSA 3rd Year Film (2022)

DP: Andrew Parkerton

Sluck Pond

Position: DIT/Digital Loader

UNCSA 4th Year Film (2022)

DP: Bobby Gupton

Nyctophobia

Position: BBE

UNCSA 4th Year Film (2021)

DP: Ben Trevey

UNCSA Summer Session (2021-2022)

Cinematography TA

Education

University of North Carolina School of the Arts

Bachelor of Fine Arts, Concentration in Cinematography

Class of 2023

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Skills

Digital Loading

Loading 16mm/35mm Film

Programming DMX Lighting