

Ben Assefa

Production Specialist concentrated in Camera Department

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EXPERIENCE

How The Gringo Stole Christmas - "a" camera 1st AC

June 2023-July 2023

A Cam First AC, while supporting B-Cam Op. Focus Puller on BM6KP with Leica lenses on Steadicam, Dolly, Sticks and Handheld

90 Days Past Due— "b" camera 1st AC

March 2023- April 2023

B Cam First AC, on Alexa Mini with Xeen CF2 Lens Kit. Focus Pull on Sticks, Handheld, Dolly and Jib.

Free — "b" camera 1st AC

March 2023-

B Cam First AC, on Alexa Mini LFs and Arri Master Primes. Focus Pull on Sticks, Handheld, Jib and Dolly.

Blended Christmas — "a""b" camera 2nd AC

February 2023

2AC for A/B Camera (Alexa Mini LF, Cooke Mini Lens Kit). Responsible for camera loading, information concerning cards with DIT, camera logs, battery station, aiding A/B Camera however needed (lens swaps, gear exchanges, builds, etc.).

Mississippi Christmas — "a""b" camera 2nd AC

January 2023-February 2023

2AC for A/B Camera (Alexa Mini LF, Cooke Mini Lens Kit). Responsible for camera loading, information concerning cards with DIT, camera logs, battery station, aiding A/B Camera however needed (lens swaps, gear exchanges, builds, etc.)

Education

Central Piedmont Community College- Digital Film Foundation of Production

Fall 2017-Spring 2019

North Carolina State University-BA, Film Concentration

Fall 2013-Spring 2016

SKILLS

- *Communication
- *Problem-Solving
- *Patience
- *Focus Pulling
- *Ronin 2/
Gimbal Build Proficiency
- *Steadicam Build Proficiency

AWARDS

- *2019 Student Excellence Award: Digital Film Foundation of Production
- *2017-2019 CPCC Phi Theta Kappa. Honor Society
- *CPCC 2016-2019 Dean's List.
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- *2014-2015 CMF Silver Screen Award: Assistant Editor for short film "Elevators" (2015)

LANGUAGES

- *English
- *Amharic
- *German