



JAMES FRANKLIN CRAWFORD III

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EDUCATION

Chapman University, Orange, CA

EXPECTED IN 05/2025

Bachelor of Arts: Screenwriting

PROFESSIONAL SUMMARY

Director of Photography with experience on multiple sets from commercial to film productions. Editing, cinematography and camera operating expertise. It's all about story so I'm here to express it visually.

SKILLS

- Studio Preparation
- Camera Operation
- Focus Puller
- Gimbal Operator
- Premier Pro
- Color Correction
- Setting Up Cameras
- Light Operation

WORK HISTORY

1st Assistant Camera | Maya (Short Film) - Orange, CA 05/2023 - 05/2023

- Set up equipment for inside and outside shots.
- Worked with Director of Photography building camera rig and lens changes.
- Operated the camera for certain shots.

Lead Video Editor | Maya (Short Film) - Orange, CA 05/2023 - 05/2023

- Worked tight deadlines independently and made quick creative editing decisions to maintain high quality of work.
- Organized and worked with raw footage.
- Delivered edits on time for reviews and final delivery.
- Worked extensively with the director to get their vision across.

Director of Photography | Super Mario Marriage Counseling (Short Film) - Los Angeles, CA 04/2023 - 05/2023

- Collaborated with production team, consulted on set design, layout and lighting for optimal effect.
- Work with the director to visually get the feel and look that they wanted.
- Collaborating with my first and second assistant camera for lens, camera, and wireless monitor set up/changes.

- Working with my gaffer with prep and lighting set ups to get a crafted look.
- Camera Operator

Co-Producer | Super Mario Marriage Counseling 04/2023 - 05/2023
(Short Film) - Los Angeles, CA

- Set up multiple meeting with department heads to push production forward.
- Found key members to production like gaffer and sound department.
- Worked with a set budget for the production.

Video Editor | Super Mario Marriage Counseling 04/2023 - 05/2023
(Short Film) - Los Angeles, CA

- Color graded the raw log footage to get the desired look of the director.
- Organized and worked with raw footage from multiple cameras and sources.
- Delivered edits on time for reviews and final delivery.
- Worked directly with the director to get the film to their vision.

Production Sound Mixer | Forgive Me (Short Film) - 04/2023 - 04/2023
Orange, CA

- Controlled microphones, sound levels and outputs to produce high-quality sound for the film.
- Built microphone and boom setup.

Director of Photography | Something Fishy (Short Film) 03/2023 - 03/2023
- Orange, CA

- Collaborated with production team, consulted on set design, layout and lighting for optimal effect.
- Worked with the director to craft a shot list for the film.
- Collaborated with my assistant camera for set up.
- Worked with the gaffer to get the look desired by the director.

Producer | Something Fishy (Short Film) - Orange, CA 03/2023 - 03/2023

- Set up multiple meeting with department heads to push production forward.
- Found key members to production like Gaffer, Sound Department, and Production Designer
- Worked with a set budget for the production.
- Found script and director to start the pre-production
- set deadlines and assigned roles.
- Worked with Director and Production Designer to find filming locations.

Video Editor | Something Fishy (Short Film) - Orange, 03/2023 - 03/2023

CA

- Worked tight deadlines independently and made quick creative editing decisions to maintain high quality of work.
- Organized and worked with raw footage.
- Color graded, Sound design, and rotoscoping.
- Delivered edits on time for reviews and final delivery.
- Worked with the director to get a desired pacing, look, and feel.

Director of Photography | Touchdown! (Short Film) - 02/2023 - 02/2023
Orange, CA

- Collaborated with production team, consulted on set design, layout and lighting for optimal effect.
- Worked with Director to make the shot list for the film.
- Worked with gaffer for the specific lighting and color pallet that the director wanted.
- Camera Operator

Producer | Touchdown! (Short Film) - Orange, CA 02/2023 - 02/2023

- Presented production ideas and determined creative scenarios for production and delivery of the film.
- Developed production plans and organized resources for pre-production, production, and post production
- Found key members of the production.
- Set up multiple meetings with production heads so everything would be on schedule.

Video Editor | Touchdown! (Short Film) - Orange, CA 02/2023 - 02/2023

- Worked tight deadlines independently and made quick creative editing decisions to maintain high quality of work.
- Organized and worked with raw footage.
- Contributed new ideas and looked for ways to improve content editing and processes.
- Delivered edits on time for reviews and final delivery.
- Color grading, and Sound design.

Director of Photography | Mike Johnson's Hickory 01/2023 - 01/2023
Toyota - Hickory, NC

- I shot four commercials for them in a span of a month for use as promotional material.

Director of Photography | Simply Jam'n Boards - 01/2023 - 01/2023
Hickory, NC

- Collaborated with business owner to create a commercial that embodies the feel of the company.