

# JAMES DULIN

## Lighting Director/Technician

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### OBJECTIVE

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Self motivated Lighting Director/Technician with 10+ years experience in live entertainment production looking to leverage my expansive production knowledge and expand my skills in a position as a grip on film productions.

### SKILLS

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- Executive crew leadership
- Concise communication
- Client/Vendor relations
- Warehouse logistics
- Loading/Transporting equipment
- Affinity for learning
- Perform under pressure
- Program and Operate GrandMA2/3, Avolites, Chamsys and Hog

### PROFESSIONAL EXPERIENCE

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#### **FREELANCE**/Lighting Director/Technician

July 2019 - Present

- Front to back design, programming and operation of small to large scale lighting systems.
- Clients include Price Waterhouse Cooper, Hendrick Motorsports, Fidelity Investments, Tony Robbins, Tom Ferry, Sherwin Williams.
- A2/systems tech and LED tech for live entertainment productions.

#### **FILLMORE CHARLOTTE**/ Lighting Director

February 2010 - March 2020

- Developed a new patch for lighting rig to expedite programming for touring lighting operators.
- Perform routine maintenance on all lighting equipment.
- Program/Operate lighting console for broad-spectrum of events including live music, special events, and film productions.
- Assist stagehands with loading/unloading equipment implementing organizational skills to not impede on other technical departments progress.

#### **TONY ROBBINS**/ Lighting Technician

January 2017 - December 2019

- Streamlined and managed preparation of lighting equipment on various shows ranging from 50 up to 900 intelligent lighting fixtures.
- Direct local crew ranging from 10 to 20 members on installation of lighting rig ensuring quality and safety of installation.
- Created a labelling system to better distribute gear throughout large convention centers resulting in shorter load in times.

#### **PLAIN WHITE T'S**/ Stage Manager/Drum Tech

May 2015 - August 2017

- Assemble, maintain, and tune drum kit to artists specifications.
- Assist FOH/Tour Manager with various duties such as setting stage, transportation, and logistics.
- Ensure safety and enforce set times for all performing artists.

**REFERENCES AVAILABLE UPON REQUEST**