

Michael Brannock

(919) 534-5153 | mbrannock711@gmail.com | Charlotte, NC

Summary

Originally going to the University of North Carolina at Charlotte for a Bachelor in Liberal Arts and Sciences in Criminal Justice, after taking a few Film Studies courses, I had found my passion. Taking it as a minor and graduating Spring of 2022, I looked to the growing industry in Charlotte to help create with others.

Skills

- Experience of Film Sets, large and small
- Knowledge of on-set terms and phrasings
- Camera framings and movements
- Understanding of equipment used by multiple departments
- Worked with all ages and multiple backgrounds
- Enforcing rules and regulations in a respectful manner

Experience

Studio Operator/Floor Director, September 2023 - Present

(WCCB Charlotte)

- Set up and break down studio before and after each live show
- Operate camera and teleprompter during the live show
- Flag down cameras, move props and monitors for proper camera shots, and efficiently resolve any problems that arise during the show

Production Assistant, July 2022 - September 2023

(Charlotte Singles Project, Kinetic Content; Wells Fargo, Photo Shoot; Magilla Entertainment, Lakefront Bargain Hunt Renovations; Universal, Untitled; Gold Hive Media, Heaven Sent)

- Worked with production to keep filming on time and productive
- Provided help to other departments when available
- Helped setup and breakdown sets, including crafty

Utility, March 2023

(Second Wind Productions, Carolina Hurricanes)

- Setup and broke down the multiple camera locations before the game
- Assisted in running wire during the broadcast for camera movement
- Met camera operators needs to keep them free to shoot

Script Supervisor, March 2023

(*The Space In Between*)

- Watched for continuity errors and corrected issues when they arose
- Reminding cast and crew of the script and the expectations from it
- Kept track of how many scenes and takes that had taken place

Set Dresser, August 2022

(*Luso: Torch*)

- Worked with prop and art department to dress the set
- Assisted Location Supervisors to properly store their items and return the sets to their former conditions
- Ensured props and set dressing were in line with the projects setting

Camera Operator, January 2022 - May 2022

(Jesonda Productions, *Church Girlz* and *Moore Than Enough*)

- Collaborated with other interns to plan shots and camera movements for the script
- Provided personal camera equipment
- Operated the camera on set to shoot scenes
- Helped direct talent on line readings and blocking

Film Liaison, January 2022 - May 2022

(Golden Reel Student Film Festival)

- Communicated and gathered student films for selection
- Contacted contestants to inform them of their film showing
- Helped conduct festival, presenting an award and taking pictures

Lifeguard, 2017 - August 2021

(City of Raleigh Aquatics)

- Enforced the rules of the pool to keep swimmers safe and healthy
- Cleaned the bathrooms and pool-deck frequently
- Helped patrons with any problems that arose of any manner, including facility management and disagreements

Education

Bachelor of Arts

Criminal Justice, University of North Carolina at Charlotte, Aug 2018 - May 2022

Minor in Film Studies, 37 credit hours taken studying Film criticism, cultures, and production