


JENNIFER MARTIN

jen.martin@mac.com 

310.435.4020 

Charlotte NC 

www.jenmartinvideo.com 

EDUCATION

BACHELOR OF JOURNALISM
Photojournalism
University Of Missouri-Columbia

BACHELOR OF SCIENCE, NURSING
Queens University of Charlotte
May 2022, Summa Cum Laude

CERTIFICATE
Film Production
University Of California-Los Angeles
2002 - 2006

CERTIFICATE CANDIDATE
Novel Writing
Stanford Continuing Studies
2024 - present

SKILLS

Extensive experience with a broad range of video and still cameras and associated equipment

Proficiency with video and photo editing software including Adobe Photoshop and Adobe Premiere

Expertise in Microsoft Office applications

Advanced comprehension of written and spoken Spanish

PROFESSIONAL PROFILE

Digital display expert, with extensive experience managing the multi-pronged requirements of tech-heavy television shows. I coordinate the acquisition and implementation of elements that result in effective and attractive on-screen storytelling.

EXPERIENCE

VIDEO PLAYBACK OPERATOR
Roofman (Feature Film) / 2024

Member of three-person team tasked with providing live video feeds and on-screen displays.

- Collaborated with directors and producers to ensure exceptional delivery of creative vision
- Hard-wired warehouse to simulate security footage in Toys”R”Us film set
- Provided video support and coordination on set

VIDEO PLAYBACK SUPERVISOR
Homeland (Showtime TV Series) / 2011 - 2019

Managed the creation and implementation of all on-screen displays: cell phones, tablets, computers, and televisions. Part of core team that traveled with the show around the United States and the globe.

- Produced, filmed, and edited playback material: “news” footage, interviews, surveillance/security footage
- Developed schedules for coordination among various departments - specifically Art, Props, and Post Production - to manage content creation
- Acted as liaison between directors and graphic artists
- Consistently met tight deadlines, allowing time for pre-approvals and changes ahead of shoot dates
- Successfully managed simultaneous schedules for shooting episodes and episodes in prep
- Broke down scripts to define episode goals
- Scheduled and trained additional labor
- Organized equipment rentals and purchases
- Sourced video and photographic material; managed licensing and legal requirements
- Created episodic budgets

VIDEO PLAYBACK SUPERVISOR/COORDINATOR/OPERATOR
Various / 2006 - 2019

- Film and television credits available at www.jenmartinvideo.com