

Brian Miklas

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Skills

- Front-of-House FOH A1 mixing for corporate/non-profit live events
- Setup console, Main speakers, subwoofers, front fills, foldback speakers for rooms of 100-400
- walk-on cue Music playback
- Shure ULX-D Wireless RF receivers RF scanning and coordinating a dozen frequencies
- Fully familiar with Allen & Heath SQ setup including routing, stagebox, FX, and mix, Mix to Main/LR/front Fill, Aux-fed Subs, foldback, video record
- Fully familiar with Allen & Heath SQ5/SQ6, Yamaha TF1, Yamaha LS9-16, Presonus StudioLive 16.4.2AI setup including including routing, FX, and mix, Mix to Main/LR, video record
- Somewhat familiar with Yamaha DM3, QL1, Presonus Studiolive 32SC Series III, Behringer X32, Allen & Heath Avantis to mix as operator FOH mixing music experience on Avantis and SQ5.
- Somewhat familiar with Dante Controller
- Familiar with live band soundcheck process
- familiar with tuning a system to the room for 400 for corporate event and music
- Extensive remote on-location dialogue sound mixing and multitrack recording for TV and scripted-narrative style and live events
- Extremely knowledgeable on Electronic Field Production (EFP) and Electronic News Gathering (ENG) techniques and equipment
- Knowledge of all commonly used field TV mixer/recorders, RF and wired microphones, IFB and PL systems, timecode workflows.
- Work with technical and creative staff to satisfy production needs for taped and live programming.
- Familiarity with sound for video workflows for live broadcast remotes, multi-camera sit-down interviews, and walk-and-talks, phone line interfacing for live audio transcription, IFB, and PL, timecode workflows, mix-minus/mix-plus audio routing, portable mixer/recorders, scripted production
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- Working knowledge of the following gear field mixer/recorders, wireless microphone and IFB systems, handheld boom technique, timecode generators, media management, basic camera and lighting equipment.
- Troubleshoot equipment problems in the field
- Setup and engineer narration recording and voiceover sessions
- Adobe Premiere Pro and Avid Media Composer video editing, Adobe Media Encoder
- Cockos Reaper DAW mixing
- Adobe Audition DAW audio editing
- Experience working with hardware: RTS/Clearcom 2-wire analog Comms, Clearcom FreeSpeak II 5-channel Digital Wireless Intercom systems, Mackie 1604/1402 VL3 analog mixer console, Sound Devices 888, 833, 664, 688, 744T, 788T series, 442, 552 mixer/recorders, Sony/Canon/Panasonic/Ikegami HD Video cameras, DSLR video cameras
- Fully knowledgeable in all aspects of operation and maintenance of the audio systems including but not limited to: audio mixer/recorder, RF microphones and IFBs as well as other audio or communication related support systems timecode generators, double-system sound sync, routing mixed/split mixed audio for multi-camera interviews/live remotes via cable snake or RF link, portable recorders, wiring hidden lavalier microphones for on camera talent and guests.
- Setup and maintain Lectrosonics, Shure, Sennheiser wireless RF microphone units, coordinate frequencies with multiple crews and event house audio
- Assist anchors, A-list guests, and Fortune 100 CEOs with their microphone and earpiece requirements for live and recorded shoots

Experience

JUNE 2023-PRESENT

Contract Front-of-House (FOH) Mixer/New City Church, Charlotte, NC

Setup Sunday worship wireless units, band linecheck rehearsal, adjust 10 IEM mixes, mix FOH for services bi-monthly. Allen & Heath Avantis

DECEMBER 2024-PRESENT

Contract Front-of-House (FOH) Mixer/Ridge Church, Matthews, NC

Setup Sunday worship wireless units, band linecheck, rehearsal/runthrough, mix FOH for services twice a month. Allen & Heath Avantis

DECEMBER 2022-PRESENT

A1 FOH Audio Engineer – Corporate live events/Freelance / Charlotte, NC

Rooms of 100-400 people, Setup console, speakers, subwoofers, front fills, foldback speakers, A&H stageboxes. • Fully familiar with Allen & Heath SQ5/SQ6, Yamaha TF1, Yamaha LS9-16, Presonus StudioLive 16.4.2AI

OCTOBER 2002 – PRESENT

Audio Engineer/ENG Sound Mixer/Freelance, New York, NY/Charlotte, NC

Record sound on field remote locations, scripted-narrative style mixing, EFP/ENG and documentary-style mixing, live event webcast sound mixing, boom operating, direct voiceover narration sessions, build and operate on set-shoot-strike days and also for multiple day events, maintain audio equipment, generate new clients, maintain client relationships, approve equipment purchases, create diagrams for location with equipment to work with other departments, make equipment rental orders

JANUARY 2014 – PRESENT

Audio Assist (A2)/Sound Mixer/Freelance, New York, NY/Charlotte, NC

Mic talent with hidden lavalier mics and head-worn boom lavalier mics. Boom mic operation Setup and troubleshoot analog cabling, fiber audio cabling/communications equipment and cabling, RF coordination. Setup and maintain wireless RF equipment, sports sound effects microphone setup, assist with fax out of mobile/OB HD truck audio patching and troubleshoot equipment

MAY 2011 – PRESENT

Audio Engineer (ENG)/Sound Mixer/ABC News, New York, NY

ENG style mixing, setup lighting/grip equipment, setup camera equipment, build client video village and HD-SDI/timecode/audio cabling for field multi-camera remote shoots

OCTOBER 1996 – NOVEMBER 2002

Audio Engineer (EFP/ENG)/Sound Mixer/Crews N Production Services Inc., New York, NY

Staff on-location crew audio EFP/ENG, record sound on location, documentary-style mixing, news sound mixing, boom mic operation, setup lighting/grip equipment, setup camera equipment, record studio audio commentary for DVD movie, record voiceover booth narration, Media 100 and Avid Media Composer video editing assistant

Education

Saint Petersburg College, St. Petersburg, FL

Fine Art/Photography

Activities

Still photography with Adobe Photoshop editing, guest lecturer at School of Visual Arts and Borough of Manhattan Community College for video students, over 15 years of membership in Audio Engineering Society (A.E.S.), and Society of Motion Picture and Television Engineers (S.M.P.T.E.)

Awards

2018 Sports Emmy® Award from The National Academy of Television Arts & Sciences

Outstanding Technical Team Remote Audio Assistant For "Us Open Tennis Championship" for ESPN