

# Brandon Burket - Cinematographer and Producer

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## SUMMARY

Highly motivated and technically proficient filmmaker with 4 years of industry experience working on commercials, documentaries, and short and feature length films. Relevant experience with industry standard equipment including camera, audio, lighting, and editing. Demonstrated history of being a collaborative team member to each production and meeting deadlines.

## QUALIFICATIONS

- Proficient in cinematography, sound mixing and design, directing, producing, and editing
- Attentive to detail
- Able to meet deadlines
- Ability to write and edit scripts
- Able to collaborate with others easily

## TECHNICAL PROFICIENCIES

- DaVinci Resolve including Fairlight
- Black Magic Cinema Cameras
- RED Cinema Cameras
- Arri Cinema Cameras

## EDUCATION

- **B.S. in Cinematic Arts**, Zaki Gordon Center for Cinematic Arts, Lynchburg, VA – 2022
- Relevant Coursework: Feature Screenwriting, Directing, Cinematography, Sound Design, Video Production, Editing, Micro-budgeting Filmmaking, Legal Environment, Marketing and Distribution

## SELECTED PROJECTS

Director of Photography / Producer  
“Remembering Yellowstone” - Short Documentary (2023)

Director / Producer  
“Philip” – Short Film (2022), Awards won in festivals: Best Sound Design (Zaki Gordon Center for Cinematic Arts Film Festival), Award of Recognition (Best Shorts Competition, Student category)

Director of Photography / Producer  
“Daydream in Blue” - Music video (2022)

Director of Photography / Producer  
“To Get To Fiji” – Short Film (2022)

Director / Director of Photography

“Betrayal” - Short Film (2017), Awards won in festivals: Best Cinematography, Best Picture (Huron Public Library Take 3 Film Festival)

## **EXPERIENCE**

### **Cinematographer, October 2020 – Present**

- Operate camera and lighting equipment on short films, documentaries, and commercials
- Film coverage of live music events
- Pre-visualization of each shot in the pre-production stage
- Create light maps, shot maps, and storyboard
- Collaborate and communicate with director to meet vision

### **Sound Mixer, November 2019 – Present**

- Operate sound mixing equipment on feature films, TV series, short films, documentaries, and commercials
- Handle boom pole while mixing
- Create daily sound reports
- Communicate with different departments regarding sound
- Attend tech scouts to address potential issues for sound

### **Director / Producer, November 2017 – Present**

- Direct actors for short films, documentaries, and commercials
- Create and maintain budget based on fundraising campaign
- Organize shooting schedules
- Hire crew and talent
- Scout locations and secure approval from property owners

## **AWARDS**

- Best Sound Design, “Philip”, Zaki Gordon Cinematic Arts Film Festival
- Award of Recognition, “Philip”, Best Shorts Competition, Student category
- Nominated Best Editing, “Philip”, Zaki Gordon Cinematic Arts Film Festival
- Best Cinematography, “Betrayal”, Huron Public Library Take 3 Film Festival
- Best Picture, “Betrayal”, Huron Public Library Take 3 Film Festival