

SHEILA PAULINE SMITH

FREELANCE COSTUME DESIGNER & BACKGROUND COSTUMER

WEBSITE: [IMDB PROFILE](#)

INTRODUCTION

My love for Costumes began in 2020 while trying to figure out where I belonged in the film industry. This realization came about when I was assessing how much I enjoyed styling customers during my time as a stylist at my local American Eagle.

I enjoyed creating looks for each of my customers and their specific needs. I applied that same passion to my first job as a Costume PA. Seeing how background and principles transformed into their characters based on the time period of the costumes was amazing.

Being a part of the process made me want to learn more about the world of Costuming. As a background costumer I want make sure that feeling is still there. This is accomplished by making sure that the extras have the correct costumes to fit each scene. This includes steaming, mending, and spot cleaning each article of clothing to fit the needs of the scene.

Though I am continuously learning skills, whatever I may lack I make up for it in my work ethic and willingness to grow!

PROFESSIONAL SKILLS

- General Wardrobe Maintenance (steaming, ironing, stain removal, etc)
- Great Organizational Skills
- Researching Skills
- Approachable Personality
- Works Well With a Team
- Takes Direction Well

CONTACT DETAILS

Number: 980-989-5541

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Address: 600 Clearwood Ct
Gastonia NC 28052

East Coast local, willing to relocate

EXPERIENCE

As Costume Designer:

- Costume Designer for *Boots on the Ground*, Feature, Director: Mark Ragland (2025)
- Costume Designer for *Hott Commodity*, Feature, Director: Ben Woods (2025)
- Costume Designer for *Bloodthirsty*, Feature, Director: Nachela Knox (2025)
- Reshoot Costume Designer for *Legends of the Highway*, Feature, Director: Mark Ragland (2025)
- Costume Designer for *Uneven Deception*, Feature, Director: Nachela Knox(2024)
- Costume Designer for *Who's Ya People*, Webseries, Showrunner: Anna Ray Smith (2022)
- Assistant Costume Designer for *Acting Class*, Webseries, Showrunner: Ricki Nelson (2022)

As Background Costumer:

- Background Costumer for *Summer I Turned Pretty* season 3, Series, Costume Designer: Jessica Flaherty, Showrunner: Jenny Han (2024)
- Background Costumer for *Untitled J+L Project*, Tv Series, Costume Designer: Michelle A. Green, Showrunner: Kat Chandler (2023)
- Background Costumer for Marriot x NCAA, Commercial, Costume Designer: Britt McCamey, Director: Scott Cudmore (2023)
- Add'l Costumer for *Blue Ridge* season 2, Series, Costume Designer: Jennifer Soulages showrunner: Gary Wheeler (2025)
- Add'l Background Costumer for *The Runarounds* season 1, Series, Costume Designer: Courtney Wheeler Showrunner: Jonas Pates (2024)
- Add'l Background Costumer for *Waterfront* season 1, series, Costume Designer: Heidi Higginbotham Showrunner: Kevin Williamson (2024)
- Add'l Background Costumer for *The Supremes at Earl's All You Can Eat*, Feature, Costume Designer: Whitney Ann Adams, Director: Tina Mabry (2022)
- Add'l Background Costumer for *Please Don't Destroy*, Feature, Costume Designer: Emily Gunshor, Director: Paul Briganti (2022)

As Costumes PA:

- Costumes PA for *Please Don't Destroy*, Feature, Costume Designer: Emily Gunshor, Director: Paul Briganti (2022)
- Costumes PA for *Are You There God? It's Me Margaret*, Feature, Costume Designer: Ann Roth, Director: Kelly Freemon Craig (2021)
- Costumes PA for *Holding On* Music Video, Feature, Costume Designer: Director: Keema Mingo (2020)

REFERENCES

Nachela Knox, Director

- gogetherproductions@gmail.com
- 704-912-7955

Lana McAlister, Costume Supervisor

- lananabread@gmail.com
- 773-962-1046

Dom Santana, Producer

- 910-660-1725

Caitlin McCraw, Set Costumer

- caitlinmccraw@hotmail.com
- 863-605-0967