

# Brandon Geisler

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## EDUCATION

**University of North Carolina Wilmington**, Wilmington, NC

December, 2020

*Bachelor of Communication and Film Studies*

Concentration: Film and Integrated Marketing

## WORK EXPERIENCE (MOST RECENT)

**Zoey 102/ Electric Love** - Paramount Plus

Date: 01/23- 03/23

*Electrician*

- Managed organization of the Shorty which consisted of ARRIMAX 18, M 90s, M 40s, M18s, fire starters, 800w Joelekos, practical bulb, Vortex 4, Vortex 8, 1x1, Kino Flow Freestyle 4, and More.
- Ran 4 alt from two 24,000 Amp plants to a spider box then to a 1200 A which was then distro out to lunch boxes, wood heads, or directly to the HMIs.
- Monitored voltage drops in each leg to ensure the ARRIMAX had a consistent draw of 205 Volts or higher to prevent the light from turning off.
- Maintained constant communication with Geni Op to ensure legs of power were even for proper operation of the plant.

**Two Shovels and a Will**- Atlanta Film Festival

Date: 12/22-12/22

*Best Boy Electric*

- Managed organization of the quarter tone van which had a variation of 1x1, Falcon Eyes Bi-Color RX panels, Astera tubes, Aperture 300x, and 600d.
- Ran power to set from a 5,000 Watt Generator from a 60A Bates cable to a wood head which went to video village and lights.
- Monitored voltage drops and even distribution power tops to make sure the legs were even to ensure proper operation.

**The Ultimatum: Marry or Move On** - Netflix

Date: 08/22 - 11/22

*Swing G&E*

- Managed organization of S-60s, S-30s, M40s, M-18, and B7C in the Sprinter Van.
- Built Goal Posts and Meances Arms for the interviews.
- Created a safe working environment by securing the rope to ball busters through a variation of the bowline, cross hitch, and Truckers Hitches on 8x8 or 12x12 frames outdoors.

**Appendage Movie LLC** - Hulu & SXSW Film Festival

Date: 06/22 - 07/22

*Basecamp / First Team PA/ Swing Electrician*

- Documenting First Team arrival, first shot, last man, first shot after lunch, and official wrap.
- Responsible for estimating department heads' process time with the First Team.
- Assisting with Exhibit G documentation.

**Ballistic- Short series** - Wilmington, NC

Date: 06/21-07/21

*Grip and Electric*

- Prepped lighting and set up Kinoflows, Helios Tubes, Creamsource Vortex 8, and Falcon Eyes Bi-Color RX.
- Set up speed rails, combo stands, and c stands.
- Collaborated on creative solutions for camera placement.

## Skills

### Skills

- Worked with RED Dragon, BMCC mini Ursa 4K, and a Canon c200
- Understanding of different flavor Codecs including: Rec 709. Apple ProRes, CinemaDNG, and REDCODE.
- Media Encoder, Adobe Premiere Pro, After effects, pro tools, and Audition

**Referrals upon Request**