

Brody Poell

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Objective: A production accounting position in the motion picture industry where I can apply my recent experience, bookkeeping, and communication skills as well as my strong interest in film production.

Professional Experience

- "The Rainmaker" S1 – Lionsgate** December 2024 – January 2025
2nd Assistant – 2nd Unit Shoot
Key Accountant – Dustin Baxley
1st Assistant – Parker Esoda
- Software used (Smart Accounting, Smart PO, BOX, Caset)
- "The Hunting Wives" S1 – Lionsgate** January 2024 – August 2024
2nd Assistant
Key Accountant – Dustin Baxley
1st Assistant – Mirjam Bohnet-Brew
- Software used (Smart Accounting, Smart PO, Dropbox, BOX, Caset)
- "Zoey 102" – Paramount/Viacom** November 2022 – April 2023
Payroll Assistant
Key Accountant – Erika-Summer Walken
Payroll Accountant – Conor Karrel
- Software used (SmartStart, SmartTime Fenix/Mobile, Smart Accounting, Dropbox, RABS)
- "Hightown" S3 – Lionsgate** April 2022 – September 2022
2nd Assistant
Key Accountant – Olivia Barber
1st Assistant – Penelope Bunsen
- Software used (Smart Accounting, Caset, Smart PO, BOX)
- "Our Kind of People" S1 – 20th Century Fox** June 2021 – February 2022
Accounting Clerk
Key Accountant – Gabrielle Glorious
1st Assistant – Brenda Chae
- Software used (Global Vista, Caset, Smart PO, BOX)

Skills

- **Basic understanding of Union agreements**
- **Proficient in Microsoft Office**
- **Cast & Crew PSL+ training**
- **Sargent Disc DPO training**

Education

University of North Carolina Wilmington August 2017 – May 2021
Bachelor of Science in Business Administration, Accounting concentration
➤ GPA 3.91

References

Dustin Baxley (Key): dustin.baxley@gmail.com; (646) 468-9678
Mirjam Bohnet-Brew (1st): achtezweg@gmail.com; (910) 470-3509
Parker Esoda (Add'l 1st): parker.e.esoda@gmail.com; (770) 825-3321
Erika-Summer Walken (Key): erikasummerw@gmail.com; (818) 422-9028
Conor Karrel (Payroll Accountant): conorkarrel@gmail.com; (818) 568-5215