

## **KENNETH M. ORTIZ**

**Camera Operator**

**530 Matterhorn Way**

**Alpharetta, GA 30022**

(646) 270-0169

[Kmov.830@gmail.com](mailto:Kmov.830@gmail.com)

### **Experience**

**2023 If Dreams Were Lighting: Documentary Short: Gigantic Pictures/Noruz Film Production**, Additional Cinematography, Producer/Director: Ramin Bahrani  
Short listed for the 96<sup>th</sup> Academy Awards

**2023 Captain America: A New World Order: Marvel Studios**, C-Camera Operator 1<sup>st</sup> and 2<sup>nd</sup> Unit, Director of Photography: Kramer Morgenthau ASC

**2023 The Family Plan: Sony Productions Inc.**, B-Camera Operator 2<sup>nd</sup> Unit, Director of Photography: Greg Baldi

**2022 If Dreams Were Lighting: Gigantic Pictures/Noruz Film Production**, Director of Photography, Director: Ramin Bahrani

**2022 Tom Swift: Eye Productions Inc.**, *B-Camera Operator*  
Director of Photography: Hollis Meminger

**2022 The Game: Eye Productions Inc.**, *B-Camera Operator*  
Director of Photography: Darren Genet

**2021 Kingdom Business: First Kingdom Productions LLC**, *B-Camera Operator*- Director of Photography: Michael Negrin  
ASC

**Pieces of Her: Solvable Productions LLC, B-Camera**  
*Operator-Director of Photography: Martin Ahlgren ASC*

**Promised Land: ABC Signature Productions, B-Camera**  
*Operator- Director of Photography: John Peters*

**Black Lighting: PP21 Productions LLC, C-Camera**  
*Operator- Director of Photography: Fernando Reyes Allende  
AMC and Ana Amortegui*

**2020 Falcon and Winter Soldier: Pandemic Productions LLC, B-**  
*Camera Operator – Director of Photography: Mathew J.  
Lloyd ASC*

**DMZ: Backlight Productions LLC, C-Camera - Director of**  
*Photography: Mathew J. Lloyd ASC*

**Legacies: Orange Cone Productions LLC, B-Camera**  
*Operator 2<sup>nd</sup> Unit, - Director of Photography: John Smith  
ASC*

**Doom Patrol: Olive Avenue Productions LLC, C-Camera**  
*Operator-Day Player Director of Photography: Scott Peck*

**Black Lighting: PP21 Productions LLC, B-Camera-Day**  
*Player – Director of Photography: Byron Shah and Fernando  
Reyes Allende AMC*

**MacGyver: Eye Productions Inc., B-Camera Operator-2<sup>nd</sup>**  
*Unit – Director of Photography: Greg Baldi*

**2019 TTI Floor Care North America: Oreck Elevation**  
*Commercial – Director of Photography - Producer/Director:  
Gary Hughes*

**American Soul: JCE Films Inc., C-Camera Operator-Day**  
*Player – Director of Photography: Richard Vialet*

**MacGyver:** Eye Productions Inc., Stunt Unit – *Russian Arm Operator* – Director of Photography: Greg Baldi

**Black Lighting:** PP21 Productions LLC, *B-Camera-Day Player* – Director of Photography: Byron Shah and Fernando Reyes

**Stargirl:** Ambient Sounds Productions, LLC, *C-Camera Operator* – Director of Photography: Scott Peck

**P-Valley:** Valley Productions, LLC, *C-Camera Operator* – Director of Photography: Richard Vialet

**The Outsider:** HBO Productions, *C-B Camera Operator-Episodes 1&2* – Director of Photography: Igor Martinovic

**2018 Feeding The Tree Productions:** Documentary on R.O.C.S Motor Sports – *Director of Photography* – Director/Producer: Anton M. Roberts

**John Leguizamo's Latin History for Morons:** Netflix Studios, *B- Camera Operator* – Director of Photography: Jaime Reynoso

**Violet Season 3 A.K.A. -Jessica Jones** – ABC Studios New York LLC, *C-Camera Operator* – Director of Photography: Manuel Billeter

**The Black List** – Episodic Television Series – San Vicente Productions, Inc.  
*C-Camera Operator* – Director of Photography: Saade Mustafa

**The Sinner Season 2** – Episodic Television Series, Universal Cable Productions LLC, *B- Camera Operator – Day Player* – Director of Photography: Radium Cheung

**Bull** - Episodic Television Series – CBS Television Studios –  
*C-Camera Operator* – Director of Photography: John  
Aronson & Derick Unterschultz

**Instinct** - Episodic Television Series – CBS Television  
Studios – *B-Camera Operator* – *Day Player* – Director of  
Photography: Joe Collins

**John Wick 3** – Feature Film – *B-Camera Operator 2<sup>nd</sup> Unit*

–  
Director of Photography: Gregg Baldi

**Madam Secretary** - Episodic Television Series – Eye  
Production, Inc. – *C&B-Camera Operator* - Director of  
Photography: Learn Kahanov

**2017 Madam Secretary** – Episodic Television Series – Eye  
Production, Inc. – *C&B-Camera Operator* - Director of  
Photography: Learn Kahanov

**The Irishman** – Feature Film – Netflix - *C-Camera  
Operator* – *Day Player*  
Director of Photography: Rodrigo Prieto ASC

**Stella's Last Weekend** – Feature Film – Stella Productions  
LLC - *B-Camera Operator* – Director of Photography: David  
Kimmelman

**Homeland** – Episodic Television Series – Pacific 2.1  
Entertainment Group – *C-Camera Operator* – *Day Player* –  
Director of Photography: David Klein ASC

**The Defenders** – Episodic Television Series – Netflix – *C-  
Camera Operator* – *Day player* – Director of Photography:  
Mathew J. Lloyd CSC

**2016 The Brits Are Coming** – Feature Film – TBAC Productions Inc. – *New York Reshoots* – *B-Camera Operator* – Director: James Oakley, Director of Photography: Joseph White

**Super Troopers 2** – Feature Film – Commander Softpants Inc. – *C-Camera Operator* – Director: Jay Chandrasekhar, Director of Photography: Joe Collins

**Master of None** – Episodic Television Series – Universal Television, LLC – *C-Camera Operator* – *Dayplayer* – Director of Photography: Mark Schwartzbard

**Time After Time** – Episodic Television Series – Warner Brothers Television – *B-Camera Operator-Day Player* – Director of Photography: David Insley

**You Were Never Really Here** – Feature Film – Take The Stairs Inc. – *B-Camera Operator* – Director: Lynne Ramsay, Director of Photography: Thomas Townend

**Three Christs** – Feature Film – 3C Productions Inc. – *C-Camera Operator* – *Day Player* - Director: Jon Avnet, Director of Photography: Denis Lenoir AFC ASC

**Wonderstruck** – Feature Film – Picrow Features Inc. – *C-Camera Operator* – *Day Player* - Director: Todd Haynes, Director of Photography: Edward Lachman ASC

**Bloodline** – Episodic Television Series – Netflix – *New York Unit B-Camera Operator* – Director of Photography: Jaime Reynoso

**The Get Down** – Episodic Television Series – Netflix- *C-Camera Operator* – *Day Player* – Director of Photography: Will Rexer

**Shades Of Blue** – Episodic Television Series – Universal Television LLC, *C-Camera Operator – Day Player* – Director of Photography: Stefan Czapsky ASC

**Rebel in the Rye** – Feature Film – Rebel Movie NY Inc., *B-Camera Operator – Day Player* – Director: Danny Strong, Director of Photography: Kramer Morgenthau ASC

**Kick – a.k.a – Iron Fist** – Episodic Television Series – Netflix – *B-Camera Operator 2<sup>nd</sup> Unit – Day Player* – Director of Photography: Manuel Billeter

**The Comedian** – Feature Film – Comedian PS, LLC, *C-Camera Operator-Day Player* – Director: Taylor Hackford, Director of Photography: Oliver Stapleton BSC

**Feed The Beast** – Episodic Television Series for AMC – Go For Broke Productions, Inc. – *B & C-Camera Operator-Day Player* – Director of Photography: Joe Collins

**Luke Cage** – Episodic Television Series – Netflix – *B & C-Camera Operator Day Player* – Director of Photography: Manuel Billeter

**2015 Crashing** – Episodic Television Series – Crash For Gold Productions, LLC – *C- Camera Operator-Day Player* – Director of Photography: Eric Steelberg ASC

**Luke Cage** – Episodic Television Series – Netflix – *C-Camera Operator-Day Player* – Director of Photography: Manuel Billeter

**The Affair** – Episodic Television Series – Possible Productions Inc. – *C-Camera Operator-Day Player* – Director of Photography: Tod Campbell

**The Path** – Episodic Television Series – Universal Television, LLC – *C-Camera Operator-Day Player* – Director of Photography: Yaron Orbach

**Unforgettable** – Episodic Television Series – San Vicente Productions Inc. – *C- Camera Operator-Day Player* – Director of Photography: Christopher LaVasseur

**Person of Interest** – Episodic Television Series – Bonanza Productions Inc. – *2<sup>nd</sup> Unit – B-Camera Operator-Day Player* – Director of Photography: Jamie Silverstein / Dave Insley ASC

**The Get Down** – Episodic Television Series – Netflix – *C-Camera Operator-Day Player* – Director of Photography: Will Rexter

**All We Had** – Feature Film – Grand River Productions Inc. – *B-Camera Operator-Day Player* – Director of Photography: Brett Pawlak

**The Seagull** – Feature Film - Russian Boy Inc. – *B-Camera Operator-Day Player* – Director of Photography: Mathew J. Lloyd CSC

**Orange is the New Black-** Lady Prison Productions Inc. – *C-Camera Operator Day Player* – Director of Photography: Ludovic Littee

**Violet aka Jessica Jones** – Episodic Television Series – Netflix & ABC Studios – *B-Camera Operator-Day Player* – Director of Photography: Manuel Billeter

**Absolut Vodka -** Comercial – Tool of North America, LLC – *B-Camera Operator* Director of Photography: Mathew J. Lloyd CSC

**For Justice** – Pilot - CBS Television Studios – *C-Camera Operator-Day Player* -Director Of Photography: Zak Mulligan

**Doubt** – Pilot – USA Network – *C-Camera Operator* – Director of Photography: Mathew J. Lloyd CSC

**Mysteries of Laura** – Episodic Television Series – NBC Studios – *C-Camera Operator-Day Player*– Director of Photography: Derick V. Unterschultz / Tim Norman

**Elementary** – Episodic Television Series – CBS Television Studios – *A-Camera Operator Tandem Unit* – Director of Photography: Mauricio Rubenstein

**2014 Daredevil** – Episodic Television Series – ABC Studios – *B-Camera Operator episodes 8 thru 13* – Director of Photography: Mathew J. Lloyd ASC

**Daredevil** – Episodic Television Series – ABC Studios – *B-Camera 1<sup>st</sup> Assistant episodes 4 thru 7* – Director of Photography: Mathew J. Lloyd CSC

**The Christmas Pearl** – Feature Film – Christmas Pearl Productions LLC – *B-Camera Operator* – Director/Director of Photography: Felix Enrique Alcala

**Education** Hunter College – Bachelor of Arts, Film Production, 1995

**Membership/Affiliations** I.A.T.S.E. Local 600 – International Cinematographers Guild

**Languages** English & Spanish

### **References**

Ramin Bahrani	Director/Producer	917-334-6978
Martin Algren ASC	Cinematographer	646-327-8813
Mathew J. Lloyd ASC	Cinematographer	310-633-1423
Jaime Reynoso AMC.	Director/Cinematographer	213-300-9455
Felix Enrique Alcala	Director/Cinematographer	512-293-9531
Fernando Allende AMC	Cinematographer	786-624-9049
Learon Kahanov	Cinematographer	917-680-4272
Mike O'Shea	Operator/Cinematographer	610-246-1218