

TAYLOR NIKONOVICH

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CURRENT ROLE: **EXECUTIVE ASSISTANT TO GARRETT GRANT**

PRODUCTION COORDINATOR, *LEGENDARY*, OCTOBER 2022 - APRIL 2023

The Book of Clarence: Matera, Italy

Directed by: Jeymes Samuels
Produced by: Shawn Carter, James Lassiter, & Tendo Nagenda
Executive Producer: Garrett Grant

2ND UNIT PRODUCTION SUPERVISOR, *WARNER*, MAY 2022 - AUGUST 2022

Blue Beetle: Atlanta GA, & Puerto Rico

Directed by: Angel Manuel Soto
Produced by: John Rickard
Executive Producer: Garrett Grant

2ND UNIT PRODUCTION COORDINATOR, *WARNER*, JANUARY 2022 - APRIL 2022

Bat Girl: Glasgow, Scotland

Directed by: Adil El Arbi & Bilal Fallah
Produced by: Kristin Burr
Executive Producer: Garrett Grant

EXECUTIVE ASSISTANT TO AMANDA STHERS, *IDEA(L)*, JANUARY 2019 - NOVEMBER 2021

Management of everyday production company operations in LA.
Working directly with the directors, writers, producers and post production team on projects in development and/or filming in various capacities
Coordinating of domestic and international, private travel schedule and expense reports
Coordinating shoots

EXECUTIVE ASSISTANT TO GEORGIA KACANDES, 2019 - 2020

Killers of the Flower Moon: Bartlesville, Oklahoma

Directed by: Martin Scorsese
Produced by: Emma Tillinger Koskoff
Executive Producer: Georgia Kacandes

EXECUTIVE ASSISTANT, *BLACK LABEL MEDIA*, 2016 - 2018

Broken Diamonds: Vancouver, Canada

Directed by: Peter Sattler
Produced by: Molly Smith, Thad Luckinbill, Trent Luckinbill, & Rachel Smith
Executive Producer: Ellen H. Schwartz

Sierra Burgess is a Loser: Los Angeles, CA

Directed by: Ian Samuels
Produced by: Molly Smith, Thad Luckinbill, Trent Luckinbill, & Rachel Smith
Executive Producer: Ellen H. Schwartz

12 Strong - Albuquerque, NM

Directed by: Nicolai Fuglsig
Produced by: Jerry Bruckheimer, Molly Smith, Thad Luckinbill, Trent Luckinbill
Executive Producer: Ellen H. Schwartz & Garrett Grant

Sicario: Day of the Soldado - Albuquerque, NM

Directed by: Stefano Sollima
Produced by: Molly Smith, Thad Luckinbill, Trent Luckinbill, Basil Iwanyk, & Edward McDonnell
Executive Producer: Ellen H. Schwartz

Only the Brave - Santa Fe, NM

Directed by: Joseph Kosinski
Produced by: Molly Smith, Thad Luckinbill, Trent Luckinbill, Michael Menchel, Erik Howsam, Jeremy Steckler, Dawn Ostroff, & Lorenzo di Bonaventura.
Executive Producer: Ellen H. Schwartz

Responsibilities while with Black Label Media:

Traveling with Black Label Media Producers to location for prep, shooting, and wrap.
Worked in conjunction with EVP of Production tracking budgets and schedules for various shows in development, prep, production, and post
Clearances & licensing
Project research & organizing reshoots

SKILLS

MOVIE MAGIC BUDGETING & SCHEDULING, FINAL DRAFT, MICROSOFT OFFICE, G SUITE, PAGES, NUMBERS, KEYNOTE, FILE MAKER PRO,

EDUCATION

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, SCHOOL OF FILMMAKING
BFA CONCENTRATION IN FILM & TELEVISION PRODUCING