

# Jackson Ensminger

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## Education

University of North Carolina Wilmington  
*Bachelor of Arts in Film Studies*

**Graduated May 2023**

- Wrote and edited scripts in an educational setting, ensuring clear, concise content aligned with the director's vision and maintaining consistency in tone and style throughout the production.
- Adhered to established journalism standards and maintained strict compliance with AP Style guidelines when writing, editing and proofreading content, ensuring accuracy, clarity and professionalism across all written materials.

## Professional History

**Paramount Pictures, Production Assistant**  
*Roofman - Feature Film*

**Oct. to Dec. 2024**

- Managed and transported background actors to and from set, ensuring timely arrivals and smooth coordination for background scenes.
- Supported crew and talent by maintaining set logistics, including locking up the set and surrounding areas during filming and providing essential items like water, snacks and walkie batteries.

**Joanne Hock Production Company, Grip & Electric**  
*Carolina Hurricanes PSA - IIANC*

**Oct. 2024**

- Effectively prioritized and managed multiple tasks in a fast-paced environment, ensuring all set operations were completed on time and to the required standard.
- Utilized clear and concise communication to coordinate department efforts, ensuring all team members were aligned on production needs and timelines.

**Caravan Production Company, Set Production Assistant**  
*Sammie Quits Football - Short Film*

**Aug. 2024**

- Served as Set PA, supporting all departments and maintaining effective communication with the producer and production coordinator.
- Organized equipment, ensuring it remained accessible and efficiently loaded/unloaded from trucks.

**Joanne Hock Production Company, Set Production Assistant**  
*Hughes Floor Covering - Commercial*

**Aug. 2024**

- Operated as a Set PA, loading and unloading equipment to facilitate quick setup and takedown for each shot.
- Assisted multiple departments in setting up each scene, ensuring timely and effective execution of the commercial's production schedule.

**Joanne Hock Production Company, Set Production Assistant**  
*Charlotte Radiology - Commercial*

**Aug. 2024**

- Provided hands-on assistance to the Grip & Electric (G&E) department, ensuring fast and efficient setup and breakdown of lighting and camera equipment.
- Assisted with setting up dolly shots and supported the G&E and Camera departments throughout production, helping maintain the schedule's pace.

## Student Films

**Hatman, Director & Director of Photography**

**May 2023**

- Experience managing graphic elements such as animations, photographs, and text panels to enhance visual storytelling.

**Cease and Desist, 1st Assistant Camera**

**Dec. 2022**

- Knowledge of relevant production tools and software, contributing to efficient graphic creation and integration.

**Heart of the Northside, Director**

**Dec. 2021**

- Supported pre-recorded broadcasts by preparing and executing rundown elements in coordination with producers and assistant director.

**Skills:** Adobe Premiere Pro, Avid Media Composer, Google Suite, Microsoft Suite, Shot Designer, Slack