

NACHELA KNOX

Film Director

PROFESSIONAL SUMMARY

Film Director with over 5 years of experience in directing and creative direction, known for crafting compelling narratives that resonate with audiences. Demonstrates strong leadership in managing diverse creative teams and ensuring high production standards, with a proven track record of successful project completion. Passionate about pushing the boundaries of storytelling across several genres, committed to fostering innovative filmmaking techniques.

EMPLOYMENT HISTORY

DIRECTOR OF FILM **2020 - 2022**

G Davis Productions and Films

- ◆ Directed multiple film projects from conception to completion, achieving critical acclaim and significantly enhancing the studio's reputation.
- ◆ Fostered strong partnerships with writers, actors, and crew, ensuring seamless communication and timely project delivery.
- ◆ Passionate about storytelling, I cultivated a creative environment that encouraged innovative ideas and artistic expression.

CEO **2021 - Present**

GoGetHer Productions

- ◆ Fostered a culture of teamwork, leading to improved communication across departments and successful cross-functional project completions.

WRITER/DIRECTOR **2023**

Couch Party- Feature Film-Fantasy Comedy

- ◆ Directed a comedy film, managed creative and logistics, now streaming on Tubi.
- ◆ Negotiated contracts with talent and crew, ensuring budget adherence while securing high-quality contributions to the film.

DIRECTOR **2023**

IVC- Short Film -Drama

- ◆ Directed a short film, engaging audiences with a compelling narrative, sponsored by NAMI Pittsboro.

WRITER/DIRECTOR **2024**

Uneven Deception - Feature Film - Thriller/Drama

- ◆ Crafted a compelling narrative structure, enhancing audience engagement and elevating critical reception of the film.

DIRECTOR **2025**

Blood Thirsty - Feature film - Horror

- ◆ Directed the overall vision and narrative of the feature film, ensuring a cohesive storytelling approach that engaged audiences.
- ◆ Managed a diverse team of creatives, enhancing collaboration and achieving on-time project completion while maintaining high production standards.

DIRECTOR **2025**

Lydias Bridge- Short Film - Horror

- ◆ Directed a horror short film, utilizing creative storytelling techniques to engage audiences and enhance emotional impact.

SKILLS

Storytelling, Scriptwriting, Production Management, Casting, Team Leadership, Budgeting, Creative Direction, Conflict Resolution, Production Scheduling, Creative Problem Solving, Innovative.

EDUCATION

BACHELORS DEGREE IN FILM
University of North Carolina At Greensboro

Aug 2016 - Dec 2019
Greensboro