

Eugene Bennett

Director of Photography | Director | Editor | Colorist

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PROFILE

Creative professional and Director of Photography with over 15 years of experience working in deadline-driven, client-focused environments. Founder of Shaded Media LLC, providing cinematography, directing, editing, and color grading across feature films, television, docuseries, and branded content. Trusted by major brands and collaborators to translate creative vision into polished execution through strong pre-production planning, efficient on-set leadership, and streamlined post-production workflows. Brings a rare blend of corporate discipline and visual storytelling expertise.

CORE CREATIVE SKILLS

- Cinematography & Camera Operation
- Directing (Narrative, Documentary, Branded Content)
- Lighting Design & Visual Look Development
- Editing & Color Grading (DaVinci Resolve)
- Pre-Production Planning & Storyboarding
- Location Scouting & Scene Blocking
- Production Scheduling & On-Set Leadership
- Client Communication & Creative Collaboration

SELECTED CREDITS

FEATURE FILMS

- **Bloodthirsty** (2025) — Director of Photography, Editor, Colorist
- **Bodies** (2025) — Director of Photography
- **Uneven Deception** (2024) — Director of Photography, Colorist

SHORT FILMS

- **Blue Pill** (Concept Pilot, 2025) — DP, Writer, Director, Editor, Colorist
- **Scapegoat** (2024) — DP, Writer, Director, Editor, Colorist
- **Recovery** (2021) — DP, Writer, Director, Editor, Colorist
- **Thank You For Your Time** (2025) — Camera Operator
- **Tethered Lines** (2022) — DP, Writer, Director, Editor, Colorist
- **The Story of Aria** (2023) — DP, Writer, Director, Editor, Colorist

TELEVISION & SERIES

- **Self Made** (Docuseries, 2024) — DP, Director, Editor, Colorist
- **Unfazed** (Series Pilot, 2023) — DP, Director, Editor, Colorist
- **All Elite Wrestling: Private Party Tryouts** (Television, 2024) — DP, Director, Editor, Colorist
- **King George Reality Show** (Television, 2025) — Camera Operator

DOCUMENTARY & BRAND (SELECTED)

- **Atrium Health – Kerecis Technology** (Mini-Doc) — DP, Editor, Colorist
- **Atrium Health – Limb Salvage Program** (Mini-Doc) — DP, Editor, Colorist
- **PGA President’s Cup – JCSU Feature** — DP, Colorist

- **Jewish Federation of America Feature Documentary** — Camera Operator, Photographer
- **ASE Wrestling 24/7** (Documentary) — DP, Editor, Colorist

MUSIC VIDEOS (SELECTED)

- **Thomas Austin – 4:59AM** — DP, Director, Editor, Colorist
- **Thomas Austin – Love Is War** — DP, Director, Editor, Colorist
- **Thomas Austin – Drop My Ambition** — DP, Director, Editor, Colorist
- **VTFF** — DP, Director, Editor, Colorist

Full filmography and reel available at gbennettfilms.com

PROFESSIONAL EXPERIENCE

Shaded Media LLC — Founder | Director of Photography | Director | Colorist

2016 – Present

- Lead cinematography and visual direction for feature films, television, docuseries, documentaries, and branded content
- Direct narrative and documentary projects from concept through final delivery
- Collaborate closely with clients and creative partners to align vision, scope, and execution
- Execute camera operation and lighting setups under tight schedules and production constraints
- Provide in-house post-production services including editing and professional color grading
- Manage pre-production planning, location scouting, storyboard development, and scene blocking
- Trusted by major brands and organizations including **All Elite Wrestling, PGA Golf, and Atrium Health**

CAMERA SYSTEMS EXPERIENCE

RED (Dragon X, Komodo/X, V-Raptor)

Sony (FX6, FX3, FX30, FS5, FS7, FX9)

Canon (C70, C80, C200, C300, C400, C500)

Blackmagic Camera Systems (Pocket, Ursa, PYXIS)

Z CAM E2 S6

ADDITIONAL EXPERIENCE

Prior to founding Shaded Media, built a strong foundation in operations, logistics, sales, and client management within large corporate environments—skills that directly support efficient production management, scheduling, budgeting awareness, and professional client relations across creative projects.

EDUCATION

High School Diploma

Emsley A. Laney High School — 2002