

Logan G. Daitch

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CREATIVE PRODUCER; SET OPERATIONS AND POST PRODUCTION SPECIALIST

Detail-oriented aspiring producer with hands-on experience in editing, on-set operations, and production logistics from pre-production through delivery. Skilled in script coverage, scheduling, location management, and supporting all departments as needed, including sound, lighting, camera, and transport. Eager to contribute to a dynamic production team and prepared to take on immediate responsibilities.

EDUCATION: BA, Film, Television & Media with Business Minor | University of Michigan, May 2025

Relevant Coursework:

Practicum for the Screenwriter (Lead Producer / VFX Editor), Introduction to Producing, Movie/Serial Production I, Screenwriting and Production Workshop, Introduction to Media Production, Digital Marketing, Effective Presentations, Marketing Management, Business Strategy, Financial Accounting Principles, Making Financial Decisions, Social Media and the Changing Nature of Business Communication, New Media Theory, Television History

SKILLS:

Professional Skills:

Content Production; Production Management; Script Development, Coverage, and Analysis; Camera, Sound, and Lighting operations; Film Budgeting, Scheduling, and Logistics; Location Management; Non-Linear, Single/Multi-Camera Editing

Technical Skills:

ABS Payroll; Adobe Acrobat; Adobe After Effects; Adobe Creative Suite; Adobe Premiere Pro; Adobe Photoshop; Airtable; Arc Studio; Avid Media Composer; Avid Pro Tools; Asana; Blender; DaVinci Resolve; DropBox; Evercast; Final Cut Pro; Final Draft; Frame.io; Google Suite; Keynote; MS Office: Excel, Powerpoint; Monday.com; Movie Magic Scheduling; Maya; Nuke; Storyboarder; StudioBinder

EXPERIENCE:

Internships and Work:

- **[Hollywood Insider](#), Video Editor Intern (virtual), May 2024-September 2024**
 - Utilized Adobe Premiere Pro to manipulate, splice, and sync video and audio footage, evaluating and selecting scenes for pacing, entertainment value, and continuity.
 - Completed and published 12 video essays (ranging 10-60+ minutes long), meeting required deadlines.
- **[Quantum Media Group](#), Digital Media Producer (virtual), June 2024-August 2024**
 - Created short-form videos, animated gifs, and motion graphics for social media posts, highlighting the agency's biotechnology and industrial clients
 - Participated in internal brainstorms and external client meetings, contributing perspective related to improving content development and editing processes.
- **[Gio Digital Marketing/Giovanni Films](#), Video Production Intern (Indian Trail, NC), May 2023-Sept 2023**
 - Attended events, providing photography and videography support; developed the company's live streaming protocol
 - Assisted in creating written, video, and image content for marketing channels.
 - Delivered edits with multiple camera angle choices, titles, graphics, audio, and special effects.
- **Regal Cinemas - Floor Staff (Charlotte, NC) May 2022-August 2022; May 2023-August 2023**

Sample Films:

- "Life Stuff" (2025): Grounded drama exploring a young woman's recovery from stimulant addiction and trauma as she forms an unexpected bond with her complex, rule-breaking roommate in rehab; ~43-minute film, shot with Red Scarlet W; lead producer; location scout; script supervisor; transportation captain; production accountant
- *Rabid Reels* (2025): In-post-production; feature-length horror-comedy anthology retelling of Dante's *Divine Comedy*; shot with Blackmagic Pocket Cinema 4k; producer; head of post-production; editor; DIT; VFX designer
- "[Blasty 1000](#)" (2024): Commissioned compilation video to commemorate cosplayer Jon Leopold's 1000th appearance as *Blasty* at University of Michigan sporting events; producer; editor; sound mixer
- "[Deadbeat](#)" (2023): After being pushed off a balcony, party-crasher Irene attempts to find whodunnit in a gory horror comedy; ~44-minute film, shot with Red Scarlet W; visual effects editor; picture editor; colorist

CAMPUS INVOLVEMENT:

- Sigma Phi Epsilon Member; Social Media Chair (2023 to 2025); digital content creation; photo and video editing
- Kol Hakavod A Capella (University of Michigan Hillel); Co-President & Music Director (September 2021-2023); music arrangement; scheduling; logistics; performances