

Ayla Cole

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Websites, Portfolios, Profiles

- LinkedIn [<https://www.linkedin.com/in/ayla-cole-038aa92bo/>]
- Film Portfolio [<https://aylacoled.squarespace.com/>]

Education

Bachelor of Arts: Film Studies 12/2024

University of North Carolina Wilmington - Wilmington, NC

- Dean's List [2022 - 2023]
- Awarded Academic Distinction
- 3.819 GPA
- Flicker Film Society Member
- Elected Secretary to Flicker Film Society in 2023

Professional Summary

A passionate filmmaker with a proven track record of professionalism within the Flicker Film Society of UNCW, adept in leveraging cutting-edge filming techniques and fostering team cohesion. Excels in streamlining production workflows and enhancing visual storytelling, achieving project objectives efficiently while maintaining high adaptability in dynamic environments. Strong written and verbal skills, exercised through both creative and administrative outlets.

Experience

- Adobe Premiere Pro
- Adobe Photoshop

- Adobe Illustrator
- Blender
- Reaper
- Arc Studio
- Microsoft Outlook
- Microsoft Word
- Microsoft Excel
- Google Docs/Spreadsheets/Slide
- BlackMagic Cameras
- Lavalier Mics

Skills

- Verbal and Written Communication
- Rules and Regulations
- Conflict Resolution
- Strategies and Goals
- Scene Staging
- Problem-Solving Abilities
- Reliability
- Professionalism
- Script Review and Revision
- Cast and Crew Supervision
- Delegation
- Multitasking
- Team Building

Film History

Into the Mouth of the Wolf, 2022 - *Unreleased*

3rd Assistant Director

Flicker Film Society - Wilmington, NC

- Helped maintain communication between 1st and 2nd ADs with the Production Assistant teams.
- Assisted with Hair/Makeup and Wardrobe
- Delegated tasks between Production Assistants
- Organization of props, costumes, and set decoration

Narrative Baggage, 2022 - *Released in 2024*

Production Designer/Art Director

Flicker Film Society - Wilmington, NC

- Managed pre-production art department meetings and organized crew
- Clearly communicated the film's aesthetic style through concise visual media
- Delegated Tasks
- Managed Art Budget
- Set Dressed
- Hair and Makeup

FAWN, 2023

Screenwriter and Director

Flicker Film Youtube Society - Wilmington, NC

- Worked through multiple script revisions
- Finalized a polished script
- Organized crew
- Communicated intended aesthetics
- Set Dressed
- Directed Actors and Crew

Kappa Alpha Kill, 2023 - Released in 2024

Screenwriter and Production Designer/Art Director

Flicker Film Society - Wilmington, NC

- Worked alongside co-writer to write and revise multiple versions of a script
- Worked alongside the Director to finalize a polished script
- Organized preproduction crew
- Communicated the film's visual style through digital media
- Managed Art Budget
- Acquired and organized wardrobe

- Delegated Hair and Makeup tasks
- Blood and Gore effects
- Visual Continuity
- Set Dressed

Station MVP, 2024 - *Unreleased*

Art Production Assistant

Independent Student Thesis Film - Wilmington, NC

- Took direction from Art Director
- Communicated between the Director and AD
- Aided in visual continuity
- Set Dressed
- General tasks

Barber, 2024

All Roles

Independent - Gastonia, NC

- Prepared documentary subjects
- Directed
- Wrote interview questions
- Operated BlackMagic cameras
- Operated sound
- Color Graded
- Edited

References

Flicker Film Society at UNCW [flickeruncw@gmail.com] (Former Secretary)

Santiago Salas [santisalas@live.com] (Director)

Jessica Vitkin [vitkinj@uncw.edu] (Art Director)

Kim Carr [kcc5867@uncw.edu] (Director)

Dr. Sue Richardson [richardsongr@uncw.edu] (Professor)