



RILEY MONTHHEY

PRODUCER

CONTACT

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🌐 [Riley Monthey - IMDB](#)

EDUCATION

2023

UNIVERSITY OF KANSAS

- B.G.S. Film & Media Studies

SKILLS

Producing

- Field logistics
- Interviewing
- Story development
- Segment planning

Post-Production

- Adobe Premiere Pro
- Select timeline building
- Rough cuts

Field Tools

- Camera operation
- Sound mixing,
- Grip & Electric

Platforms

- Google Docs
- Miro
- Trello
- Slack
- Frame.io

CLIENTS



PRODUCER

Versatile producer with experience in documentary, sports, and branded content. Proven ability to coordinate field teams, manage logistics, conduct interviews, and shape compelling storylines. Strong background in sound, camera, and post-production workflows, with credits on major productions for Prime Video, Netflix, ESPN, and collegiate athletic departments.

PRODUCING EXPERIENCE

Prime Video / SMAC Productions

2023-2024

Associate Field Producer - *Coach Prime*, Season 2 & 3

- Managed logistics for documentary crews across 150+ shoot days in over 10 states, ensuring on-time, on-budget production.
- Directed and conducted interviews, producing daily shot lists and field notes that streamlined editor workflows.
- Pitched and developed story segments, shaping narrative arcs that aligned with creative vision.

Second Wind Creative

2021-2023

Production Intern

- Developed pitch decks, wrote interview questions, and storyboarded sequences
- Contributed to editorial planning and social media campaign integration
- Edited short-form videos using Premiere Pro for brand and agency clients

ADDITIONAL PRODUCTION CREDITS

Sound Mixer

- *The Brand, Texas Tech University Athletics* (2022)
- *The Blueprint, University of Kansas Athletics* (2022)
- *Untold: Sign Stealer - Netflix* (2024)
 - **Emmy Nominated**
- *UFC, Keith Jardine* (2025)
- *Dios Azul, Nitro Circus Commercial* (2025)
- **ESPN Features** (2024-2025): *Chiefs Super Bowl Vignettes, NFL Draft, Missouri Wrestling, Missouri Gymnastics, NCAA Beach Volleyball National Championship, Chiefsaholic, CWS Road to Omaha*

Camera Operator

- **ESPN, NFL Draft Scenics** (2023)
- **Cerner, Roundtable Commercial** (2025)
- **UFC, Frankie Edgar: HSS commercial** (2025)
- **UFC, Yousef Zalal Feature** (2025)