

DESMOND DAY

DESMONDDAYCONTACT@GMAIL.COM

CHARLOTTE, NC

(704) 949 9523

Videographer and editor with over six years of experience producing a wide range of video content, including promotional videos, social media campaigns, event highlights, interviews, documentaries, short films, and creative storytelling projects. Proficient in Adobe Creative Suite, DSLR camera operation, and audio mixing, with a strong foundation in narrative development and visual communication. Passionate about transforming creative ideas into engaging and impactful visual media.

Education

Hussian College: In Studio

The first and only school of its kind located within Los Angeles Center Studios, gaining hands-on experience in acting, performance techniques, media production, and video creation for film and television. BFA in Acting for Film & Television Specialization in: Media and Video Production
Los Angeles Center Studios 450 S. Bixel Street, Los Angeles, CA 90017

Skills

- Video Editing: Proficient in Adobe Creative Suite (Premiere Pro, After Effects, Media Encoder).
 - Cinematography: Mastery of framing, composition, and camera movement for storytelling.
 - Multicam Editing: Expertise in synchronizing and editing footage from multiple cameras.
 - Live Streaming: Knowledge of OBS Studio, StreamLabs, and other streaming platforms for live events.
 - Camera Operation: Advanced use of DSLR and mirrorless cameras, including lens selection (prime, zoom, wide-angle, telephoto) and filters (ND, polarizers).
 - Grip Equipment: Familiarity with dollies, jibs, cranes, sliders, and other tools for dynamic shots.
 - Lighting Equipment: Expertise in C-stands, LED panels, bulb lights, and modifiers for versatile lighting setups.
 - Audio Equipment: Skilled in Lavalier microphones, wireless microphone systems, and audio mixers.
 - Set Design: Assisting with or designing sets to enhance visual storytelling.
 - Metadata Management: Organizing and tagging footage for efficient retrieval and project management.
 - Scripting and Screenwriting: Writing or adapting scripts to align with project goals and storytelling needs.
 - Broadcast Standards: Comprehensive understanding of frame rates, resolutions, and formats for TV and web distribution.
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Experience

3rd Electric - Film: "Renner" (2023) – Ascent Studios

- Assisted the lighting department head in organizing and setting up proper lighting configurations on set.
- Conducted routine maintenance and repairs on lighting equipment to ensure peak performance during the 3-week filming schedule.
- Maintained a safe work environment by managing lighting tools and ensuring crew safety around equipment.

Freelance Videographer- Los Angeles, 2018–2022

- Partnered closely with clients to creatively translate their ideas into polished video projects through strong communication and understanding of their vision.
- Mastered a wide range of professional equipment, including C-stands, telephoto cameras, lavalier microphones, steadicams, fluid heads, and LED lighting, ensuring high-quality production at every stage.
- Captured dynamic B-roll footage for various types of projects, including live theater performances, dance shows, interviews, nature shots, and stock footage, adding depth and variety to each production.
- Crafted detailed production manuscripts, blending world-building, mythology-based storytelling, audience research, and market analysis to shape projects from initial concept to completed vision.
- Consistently delivered exceptional video content under tight deadlines, exceeding client expectations through creativity, adaptability, and attention to detail.