

Virginia Broyles

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Direction

Director – *BIG BEATS*, Joanna Kotze (Docu-screendance) – **in post-production**
Director – *Picked*, Self-produced (Screendance / Spec Commercial) – **2025**
Director – *Caim*, Self-produced (Screendance) – **2024**
Director – *Handstitched*, Self-produced + TWIG Media Lab (Screendance) – **2022**

Commercial Production (2024–Present)

Production Coordinator – *Parks and Beyond*, Utah Tourism, Love Comm. / PlayFight – **2025**
Production Coordinator – *Powder Haven*, Powder Mtn., Common Good / Field Unit – **2025**

2nd Assistant Director – *Simply Social*, Siggis / Little Village Films – **2025**
2nd Assistant Director – *Feel Seen*, SkinPen / Imagine This, Public Service – **2024**
2nd Assistant Director – *Launch Commercial*, Ship & Play / Omaha Productions – **2024**

Office Production Assistant – *For the Music*, Sony x Post Malone / AKQA, Yella – **2025**
Office Production Assistant – *RHSLC*, Bravo + Clorox / Granite Grove – **2024**

Production Assistant:

Stanley x Post Malone: Hell of a Ride, AKQA / Yella – **2025**
Wise Money Transfer, Little Big Engine – **2025**
ACT, Wiser Media – **2025**
Nissan, TBWA / Omnicom / RSA Films – **2025**
Subaru Ogden: Internal Award Film, Tall Tree Productions – **2025**
Toyota, Sweatpants Media – **2025**
Verizon: Satellite, The Community / Greenpoint Pictures – **2024**
Ford: I'll Be There, Farm League / GTB – **2024**
Bravo + Jeep: RHSLC, Granite Grove – **2024**
Utah Office of Tourism: Urban & Outdoor, Love Communications / PlayFight – **2024**
HGTV: Rock the Block, Mocean – **2024**
Xolair, VML / Cosmo Street Editorial – **2024**
Metabo, Group Thrpy – **2024**

Feature Film Production

Assistant Editor – *Light Houses*, Dir. Stephane Glynn / Vavani Productions – **2024-25**

Talent Production Assistant – *Mountainhead*, Dir. Jesse Armstrong / HBO – **2025**

Producer & Editor, TWIG Media Lab, 2022-2024

Documentary Shorts, Brand Films, Screendance

Producer & Editor – *Housing Venture Lab Films*, Turner Lab – **2023–2024**

Producer & Editor – *Legacy Documentary*, Ririe-Woodbury Dance Company – **2023**

Producer & Editor – *School of Dance Department Film*, University of Utah – **2023**

Producer & Editor – *Climate Innovation Center Films*, Utah Clean Energy – **2023**

Producer & Editor – *College of Education TRS Films*, University of Utah – **2023**

Producer & Editor – *Ivory Prize Award Films*, Ivory Innovations – **2023**

Producer & Editor – *At Home with Ivory (Social Spots)*, Ivory Homes – **2023**

Post-Production Coordinator & Editor – *Circles of Care Films*, Intermountain Health – **2024**

Editor – *Various Clients* – **2022-2024**

Southern Utah Wilderness Alliance, Equality Utah, Intermountain Healthcare, Rowland Hall, Living Traditions, Rady Children's Hospital, Alliance for a Better Utah, Return Dance Project, Univ. of Utah College of Fine Arts, The Point, Center for Medical Innovation, Downtown Alliance, Elizabeth Academy, Univ. of Utah Film & Media Arts, Huntsman Mental Health Institute, Industry, Utah Clean Energy, Tanner Dance.

Additional Experience

Graduate Teaching Assistant – University of Utah – **2019-2022**

Dance Performer, Educator, Choreographer – BANDALOOPE Dance Company & freelance – **2011-present**

Fine-dining Server – Plâj Restaurant (SF), Pizzeria Delfina (SF) – **2013-2017**

Freelance Videographer, Designer & Editor – Bay Area, CA – **2012-2019**

Marketing Assistant – Yoga Tree (SF) – **2012-2013**

SKILLS

Commercial Production Coordination, Assistant Directing, Editing (Premiere Pro, Final Cut), Directing, Screendance, Post-production Supervision, MAPS Coordination, Talent PA, Craft Services, Production Driver, Wardrobe Assistant.