

Erza R. Satici

Film Editor | Filmmaker | Curator

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Objective

Creative and detail-oriented filmmaker and curator with 5 years of hands-on experience. With a keen eye for finding unique, meaningful pieces in her curatorial work, Erza looks forward to collaborating with a diverse and passionate team. Eager to preserve, create, and curate film as a form of art.

Professional Experience

TMSA Public Charter School

Marketing Coordinator, Media Studies Teacher | 2025-Present

- Photographed school events, edited promotional videos, and managed the social media posts.
- Taught storytelling, video production, editing, and graphic design to 6-12th-grade students.

A/perture Streetside Cinema

Film Curator, Festival Programmer | 2025

- Reviewed and evaluated film submissions as the seasonal curator for the 2025 short film screenings.
- Communicated with the filmmakers and created marketing materials.

Heartland International Film Festival

Film Submissions Manager | 2025

- Reviewed and evaluated film submissions for the 2025 festival selection.
- Organized the submissions in the digital database, FilmFreeway.

RiverRun International Film Festival

Film Selection Committee Member | 2024–2025

- Reviewed and evaluated film submissions for programming decisions.

North Carolina Museum of Art

Video Production Intern | 2024

- Edited promotional videos using Adobe Premiere Pro, contributing to enhanced audience engagement.

UNC School of the Arts Library Archives

Archival Assistant | 2022–2025

- Researched and cataloged archival materials, including historical documents and photo negatives.

BEYOND | The Cary Film Festival

Festival Programming Intern | 2023

- Reviewed and evaluated film submissions for programming decisions.
- Assisted with festival logistics and helped curate a compelling lineup.

Education

Bachelor of Fine Arts

UNC School of the Arts

Skills & Expertise

Technical Skills: Adobe Premiere Pro, After Effects, Photoshop, Lightroom; Avid Media Composer, ProTools, FilmFreeway, Microsoft Office.

Soft Skills: Proactive, Collaborative, Creative Problem-Solver, Quick Learner, Detail-Oriented.

Languages: English (Fluent), Turkish (Fluent), French (Conversational)

References

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