

Sadé Campbell

732.397.2797

sadelcampbell@gmail.com

www.sadecampbell.com

Member Of Iatse Local 829

Education

University Of The West Indies

Bachelor Of Sciences
2010

Fashion Institute Of Technology

Costume Design & Wardrobe
Tech. Certificate
2018

Skills

- Budgeting
- Researching
- Scheduling
- Staffing
- Continuity
- Google Suite
- Microsoft Office
- Aging & Dying
- Fitter
- Organizing
- Knitting
- Crocheting
- Driving
- Fabric Swatching
- Task Assignment
- Time Management
- Timekeeping
- Management
- Delegation
- Multitasking
- Payroll Processing
- Filing
- Adaptable & Flexible
- Critical Thinking
- Proactive
- Keen Listener
- Confidential

Designer / Assistant Costume Designer

Title	Designer	Company	Year
Mayor Of Kingstown	Amy Andrews Harrell	Paramount+	2023
Three Women	Caroline Duncan	Showtime	2022
And Just Like That	Molly Rogers	HBO Max	2022
We Crashed	Lucy Corrigan	Apple TV+	2022
Beneficence	Self	Indie	2024
An Angry Boy	Self	Amazon	2023
Morgan & Morgan	Self	Litify	2021
State of Unitedness 9/11 PSA	Self	Object & Animal	2021

- Collaborating closely with the Director, Production Designer and, Producers during pre-production in meetings, during phone conversations and emails.
- Working with other departments, such as Makeup and Hair, to achieve a unified visual aesthetic.
- Gathering inspiration from various sources, including interviews with actors and extensive historical and visual research.
- Designing new costumes and looks for new characters as shooting progresses.
- Providing support in gathering visual references, conducting costume-related research and
- acquiring costume pieces through shopping or rentals.
- Managing logistics such as tracking costume continuity and coordinating costume changes during production by maintaining continuity with cataloging and organizing photos and editing.
- Performing script breakdown to identify costume requirements for each scene and character while adhering to budgetary constraints.
- Supporting Designer in fittings, Collaborating with other team members to ensure efficient workflow and smooth operations by anticipating needs and proactively addressing issues.

Costume Coordinator

Title	Designer	Company	Year
A Journal For Jordan	Sharen David	Columbia	2021
Invasion	Ane Crabtree	Apple TV+	2020
The Undoing	Signe Sejlund	HBO	2019
SweetBitter	Catherine Thomas	Starz	2018
Law & Order SVU	Juliet Polska	NBC	2018
Set It Up	Rebecca Hoffher	Netflix	2017
Blindspot	Jared.B.Leese	NBC	2017

- Analyzing the script breakdown and production schedules to develop a realistic costume budget.
- Handling all financial records, expense reports and maintaining the costume budget throughout the production, in google workspace and Microsoft office.
- Communicating and coordinating with vendors, suppliers, rental companies and team members for costume procurement and timely returns acting as a liaison.
- Determining crewing requirements, coordinating staffing needs within the department, ensuring compliance with labor laws and regulations regarding crew members and coordinated labor efforts for pre and post production.
- Scheduling fittings and travel through email, text and phone conversations with actors.
- Managing and prioritizing incoming requests, tasks and deadlines to ensure incoming and outgoing clothing are directed to the appropriate areas for completion of projects.
- Coordinating and preparing materials for meetings, including agendas, reports, and presentations.