

TYLER ELLIOTT
LOCATION MANAGER/SCOUT
Mobile (818) 633-4604
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“OUTCAST Season 2”- Cinemax/Fox International, Key Assistant Location Manager (2015) UPM- Ronald Vecchiarelli; Production Designer- Mark White; Location Manager- Matthew Storm

“OUTCAST”- Cinemax/Fox International, Key Assistant Location Manager (2015) UPM- Barbara Dalessandro; Production Designer- Mark White; Location Manager- Matthew Storm

“PAPER TOWNS”- 20th Century Fox, Key Assistant Location Manager (2014) UPM- Leigh Shanta; Production Designer- Chris Spellman; Location Manager- John Latenser

“BANSHEE SEASON 3”- Cinemax/HBO, Key Assistant Location Manager (2014) Producer- Robert Phillips; Production Designer- Natalie Weinman; Location Manager- Rachael Tartell

“CAPTIVE”- BN Films, Location Manager (2013) Producer- Terry Botwick; Co Producer/UPM- Matt Spiegel; Director- Jerry Jameson; Production Designer- Sandra Cabriada

“BANSHEE SEASON 2”- Cinemax/HBO, Key Assistant Location Manager (2013) Producer- Robert Phillips; Production Designer- Jeremy Cassells; Location Manager- Rachael Tartell

“DEAR JOHN”- Relativity Media, Key Assistant Location Manager (2009) UPM- Billy Badalato; Director- Lasse Halstrom; Production Designer- Kara Lindstrom; Location Manager- David Thornsberry

“YOUTH in REVOLT”- Dimension Films, Location Manager- Shreveport (2009) UPM- Lampton Enochs; Director- Miguel Arteta; Production Designer- Tony Fanning

“LAKE HARTWELL”- F/X Television Productions, Location Manager- Pilot (2008)
UPM- Caleb Womble; Director- Clay Weiner

“CIRQUE Du FREAK”- Universal Studios, Key Assistant Location Manager
(2007/2008) UPM- Ray Quinlan; Director- Paul Weitz; Production Designer- Bill
Arnold; Location Manager- David Thornsberry

“EAGLE EYE”- Dreamworks Pictures, Key Assistant Location Manager (2007)
UPM- Patricia Anne Doherty; Director- D.J. Caruso; Production Designer- Tom
Sanders; Location Manager- Craig Van Gundy

“WELCOME HOME ROSCOE JENKINS”- Universal Studios, Key Assistant
Location Manager (2007) Producer- Timothy Bourne; Director- Malcolm Lee;
Production Designer- William Elliott; Location Manager- Stanley Pierce

“THE KINGDOM”- Universal Studios, Key Assistant Location Manager (2006)
UPM- Steve Saeta; Director- Peter Berg; Production Designer- Tom Duffield;
Location Manager- David Thornsberry

“NEXT”- Revolution Studios, Assistant Location Manager (2005/2006) UPM-
Arnie Schmidt / Debra James; Director- Lee Tomahori; Production Designer- Bill
Sandel; Location Manager- Liz Matthews

“THE FAST AND FURIOUS: TOKYO DRIFT”- Universal Studios, Key Assistant
Location Manager 2nd Unit (2005) UPM- Clayton Townsend; Director- Justin Lin;
Production Designer- Ida Random; Location Manager 1st Unit- Boyd Wilson;

“JARHEAD”- Universal Studios, Key Assistant Location Manager (2005) UPM-
Sam Mercer; Director- Sam Mendes; Production Designer- Dennis Gasner; Location
Manager- David Thornsberry

“THE ISLAND”- Dream Works, Assistant Location Manager (2004) UPM- Steve
Saeta; Director- Michael Bay; Production Designer- Nigel Phelps; Location Manager-
Andrew Ullman

“CHRISTMAS WITH THE KRANKS”- Revolution Studios, Key Assistant Location
Manager (2004) UPM- Allegra Clegg; Director- Joe Roth; Production Designer-
Garreth Stover; Location Manager- Liz Matthews

“SPIDERMAN 2”- Sony Studios, Assistant Location Manager (2003) UPM- Dennis
Stewart; Director- Sam Raimi; Production Designer- Neil Spisak; Location Manager-
Kristen Wagner

"I HEART HUCKABEES"- Fox 2000, Assistant Location Manager (2003) UPM- Dara Weintraub; Director- David O. Russell; Production Designer- KK Barrett; Location Manager- Jim Maceo

"BRUCE ALMIGHTY" – Universal Pictures, Key Assistant Location Manager (2002/2003)UPM- Cleve Landsberg; Director- Tom Shadyac; Production Designer- Linda DeScenna; Location Manager- David Thornsberry

"TEARS OF THE SUN" – Revolution Studios, Key Assistant Location Manager (2002) UPM- Steve Saeta; Director- Antoine Fuqua; Production Designer- Naomi Shohan; Location Manager- Liz Matthews

"WE WERE SOLDIERS" – Icon Productions, Key Assistant Location Manager (2001) UPM- Arnie Schmidt; Director-Randall Wallace; Production Designer- Tom Sanders; Location Manager-David Israel

"DRAGONFLY" – Universal Pictures, Assistant Location Manager (2000) Producer- James Brubaker; Director- Tom Shadyac; Production Designer- Linda DeScenna; Location Manager- Kristen Wagner and David Thornsberry

"AMERICA'S SWEETHEARTS" – Revolution Studios, Assistant Location Manager (2000) Director- Joe Roth; Production Designer- Garreth Stover; Location Manager- Liz Matthews

"THE NUTTY PROFESSOR II" – Universal Pictures, Assistant Location Manager/ (1999) UPM- James D. Brubaker; Director- Pete Segal; Production Designer- William Elliott; Location Managers- Ellen Lent & Liz Matthews

***Winner of Location Team of the Year (Eagle Eye) - COLA AWARDS- Key Assistant Location Manager 2008**

***Nominated for Key Assistant Location Manager of the Year- COLA AWARDS 2003 & 2005**

****Member- Teamsters Local 399 & Local 71***