

Cheralyn L. Lambeth

Puppets, Props, and Costumes/Costume Crafts

Charlotte, NC

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[IMDB](#) 

Website: CheralynLambeth.com 

Degreed professional with over 20 years' experience constructing puppets, character costumes/mascots, and costume crafts for the entertainment industries (film, television, theater, and professional sports teams). Extensive experience working with foam (polyfoam, PPI/Scott foam, EVA), latex, Antron fleece, and other puppet construction elements; solid background in mascot/puppet patterning and interior pod construction. Strong working knowledge of design, patterning, and construction of puppet wardrobes; experienced puppet and mascot performer.

Skills:

- In-shop production and on-set support
 - Tailoring and patternmaking, including period dress
 - Costume crafts: millinery, hard goods
 - Wig/hairpiece construction, styling, and maintenance (ventilating and wefting)
 - Dying and aging
 - Models and miniatures
 - Prop construction and set dressing
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Relevant Work Experience:

FILM:

Please Don't Destroy—specialty prop commission

Max—specialty props

The Hunger Games—tailor, promotional shoot

Leatherheads—on-set costumer

Evan Almighty—on-set costumer

The New World—dyer/ager, on-set costumer

Manassas: End of Innocence (Nat'l Park Service)
-assistant to the costume designer

The Patriot—dyer/ager, on set costumer

The Net—specialty costume construction

The Muppet Christmas Carol—puppet builder

TELEVISION:

Outer Banks (Netflix)—specialty prop consultation

A Christmas Love Story (Hallmark)—tailor, wardrobe

Outcast (Cinemax)—stitching/tailoring

Homeland (Showtime)—tailor, dyer/ager, props assist

SuperBowl XXVI Halftime Show—wardrobe supervisor

Multiple commercials—tailor, stylist

Dinosaurs!—puppet builder

THEATRE/LIVE AND INTERACTIVE PROPERTIES:

Pro sports mascot construction/maintenance: Sir Purr (Carolina Panthers, NFL), The Coyote (San Antonio Spurs, NBA), Hugo the Hornet (Charlotte Hornets, NBA)

Scarowinds Halloween Haunt—Props construction, 2019; Props Supervisor, 2018; Costume Supervisor, 2017
Avenue Q (European tour)—Puppet construction

Titanic: The Movie on Tour—Costume/prop construction

Star Trek: The Experience at the Las Vegas Hilton—Costume/prop construction

Sesame Street Live! —Costume, puppet, and prop construction/maintenance

PERFORMANCE:

Mo-cap fight model for *Fortnite: Battle Royale* (Epic Games, 2017)

Team lead/performer for marionette performance in Charlotte Thanksgiving Day parade, 2017/2018

Additional Work Experience:

Winthrop University, Rock Hill, SC

January 2017-present

Adjunct Instructor for Costume Practicum, Department of Theatre and Dance

Instructor for Introduction to Puppetry Arts course, 2019-2020

*Developed and presented curriculum for puppetry class

The University of North Carolina at Charlotte

January 2013-May 2016

Assistant Costume Shop Supervisor/Instructor (contract)

Relevant Publications:

- [*Introduction to Puppetry Arts*](#). New York and London; Focal Press/Taylor & Francis, 2019
 - [*Creating the Character Costume: Tools, Tips, and Talks with Top Costumers and Cosplayers*](#). New York and London; Routledge/Taylor and Francis, 2016
 - [*The Well-Dressed Puppet*](#). New York and London; Focal Press/Taylor & Francis, 2015
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Education:

Professional Production Program/ The Juilliard School, NY

BA in Dramatic Arts/minor in Radio/TV/Motion Pictures

University of North Carolina at Chapel Hill

Additional Experience:

- Guinness World Record holder for the Largest Collection of Finger Puppets in 2022/2025 (new record pending for 2026)