

Assistant Director (DGA — 2nd AD, Third Area): (2nd AD, unless otherwise noted)

Homeland (episodic pilot, Showtime) — Ivan J. Fonseca, 1st AD; Karen Collins, 2nd AD; Michael Klick, UPM
2nd 2nd AD

Alone Yet Not Alone (independent feature) — Rick Garside, 1st AD; Kenneth Altman, UPM

Aphasia (short) — Jim Gloster, Director; Peggie Porter, UPM
1st AD

The Trial (independent feature) — Rick Garside, 1st AD; Elise Graham, UPM

Gospel Hill (independent feature) — Anya Adams, 1st AD; Sean Whitler, 2nd AD
2nd 2nd AD

Don't Fade Away (independent feature) — Sheri Davani, 1st AD; Don Hug, Production Supervisor

Army Wives (episodic pilot, Lifetime) — Molly Rodriguez, 2nd AD; Vern Davidson, 2nd 2nd AD
Additional 2nd AD

Hounddog (independent feature) — Matthew V. Campbell, 1st AD; Kelly Tenney, Production Manager

The GraveDancers (independent feature) — Craig Borden, 1st AD; Michelle Gold, 2nd AD
1st AD for 2nd Unit, 2nd 2nd AD for 1st Unit

World Poker Showdown (reality tv) — Vernon Guinn, 1st AD

Fatwa (independent feature) — Carol Flaisher, Producer; Ruben Rios, Production Supervisor
2nd 2nd AD

Cry Wolf (advt'l photography) — Ruben Rios, Production Supervisor; Beau Bauman, Producer

FBI Files, New Detectives, Diagnosis:Unknown, Critical Rescue, Interpol (episodics) — Vernon Guinn & Marc Hormuth, 1st ADs

The Bail (independent feature) — Frank Waldeck, 1st AD; Rudy Persico, 2nd AD
2nd 2nd AD

Super Troopers (independent feature) — Kiran Gonsalves, 1st AD
2nd 2nd AD

COMMERCIALS, RECENTLY INCLUDING:

Caviar, "Toyota/Sponsafier" — Jonathan Watson, 1st AD; Jennifer Johnson, Production Supervisor

Hungry Man, "Sprint" — Steve Maddocks, 1st AD; Genna Long, Production Supervisor; Ruth Duncan, Asst Prod Supervisor

Engauge, "Nationwide/Dale Jr." — Raymond Becket, 1st AD; Jennifer Oates/Peggie Porter, Production Supervisors

Smuggler, "AT&T: Lost Dog" — Graham Redmond, Production Supervisor; Jason Summers, Production Coordinator

Form, "Coke Zero" and "Goody's" — Genna Long, Production Supervisor

Production Office, including: (Assistant Production Coordinator, unless otherwise noted)

"Main Street" (feature), 1984 Films/Fixed Point Films — William S. Gilmore, Line Producer; J. Elizabeth Ingram, Prod Coordinator

"The New Daughter" (feature), Gold Circle Films — Henry Bronchtein, Co-Producer; Jeff Anderson, Prod Coordinator

"Untitled Rina Mimoun Project" (episodic pilot), Warner Bros TV — John Stuckmeyer, UPM; Jeff Anderson, Prod Coordinator

The Mill (independent feature) — Ralph Singleton, Producer
PRODUCTION COORDINATOR

Set PA / Misc. Other, including:

Secretariat – Kentucky Unit (feature) — Tracy Kilpatrick, Locals Casting Director
SET LIAISON/Extras Casting Assistant (Uncredited)

Talladega Nights - 2nd Unit (feature) — Alex Gaynor, 1st AD; Barbara D'Alessandro, 2nd AD
KEY PA, Stunts Unit

The New World (feature) — Shelley Ziegler, 1st AD; Alyson Latz, 2nd AD; Rudy Persico, 2nd 2nd AD

Big Fish (feature) — Robert "Skid" Skidmore & Carlos de la Torre, 2nd 2nd ADs

Strangers With Candy (episodic, Comedy Central) — Adam Escott, 1st AD; Bill Blyler, 2nd AD

The Legend of Bagger Vance (feature) — Doug Plasse, 2nd 2nd AD